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BAD TIMES AT THE  
EL ROYALE



## WHO YOU GONNA BLAME?

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## TAX GIVEAWAYS

I appreciate your printing the article on Lane County's property tax give-away ("Low Taxes, No Oversight," Sept. 20). It was refreshing to see a story that sourced actual numbers and attempted to offer some amount of context. I hope that your own writers might follow suit, as the piece does beg for a follow up.

While I mostly disagree with the writer of "Just Livid" (Letters, Sept. 27), he does have a point about the tax subsidies existing within a larger framework of business revenue and taxation. How much payroll tax are these companies paying? What are they paying in other city or state taxes? Had the buildings in the enterprise zone (those receiving the benefit) been sitting idle. If so, for how long? What do our City Council members have to say about all this?

And speaking of City Council, don't we have an election coming up? Does *EW* have any plans to print any information regarding the various ballot initiatives? Anything?

Shaun Winter

Eugene

Editor's note: Michael Tobin's story was written through Eugene Weekly's work with the Catalyst Journalism Project and he is a contributing writer. Read info on ballot initiatives in this issue.

## DEMOCRACY IN ACTION

Some "longtime journalist" you know insulted one of the finest shows of democracy I have ever participated in, and you rebroadcast that insult with all the power of your pen.

I refer to your Oct. 4 Viewpoint ("Neighbors and Legacies," Guy Maynard) about last spring's meeting in Santa Clara, when the LTD asked the neighborhood if they wanted to provide space for the homeless and folks showed up in force to say "no."

That meeting was pure democracy at work. It was incredibly powerful. The people spoke. LTD listened.

Just because some "longtime journalist" disagreed with the majority's point of view does not make it an ugly meeting. It was great and I was very proud to be there.

Loud and raucous? Yes. Ugly? No.

Catherine Tanzer

Eugene

## REALITY SLAP

Although Robert Sims may be correct that we're all responsible for our plight, and that Caleb Cuff feels that "heroic fatalism" won't save us (Letters, Oct. 11), I offer this: Being naive to the larger powers that wield control, and to our hopeful hu-

man nature, won't save us.

"People need to know there is hope" — yes, and yet, like knowing you can vote, where has it gotten us? To where we are now, tipping toward extinction, no matter how much we voted for change and hoped for better outcomes.

And, no, "our future cannot include a ... vehicle for everyone," yet the (saner) "solution is not to produce more" humans! And have we forgotten the rest of life we take down that made our lives possible?

Climate deniers reject reality in order to "prosper," and yet, you know what? Studies show that "we the people" reject reality in order that we may win, thrive and get the "upper-hand." On an evolutionary basis, it made sense for survival in a wild, scary and unknown world.

Fast-forward that this "rejection of reality" has come home to roost in a very real and painfully ironic full-circle: fearful of a now "known" environment we've created, not one born eons ago.

Chris Hedges ("Empire Falling," Sept. 27) is the "bleak" reality slap we need, not want. If feeling naive, watch the documentary *Greedy Lying Bastards* to understand what gave us Trump and Kavanaugh.

As for a "transformed mindset" — hell, didn't Marx, Eugene Debs and Henry Wallace have one?

Sean S. Doyle

Corvallis

## PROTECT PRO-CHOICE

I didn't watch the Senate vote to confirm Brett Kavanaugh, because I knew I couldn't do anything to change it. Instead, I spent the day knocking on doors and talking to voters about the issues and candidates on the November ballot, because that's what how we can protect access to safe and legal abortion.

With *Roe v. Wade* threatened now like never before, it is imperative that we do everything that we can to hold the line in Oregon. We need to defeat Measure 106, which is nothing more than a backdoor ban on abortion, and we need to elect candidates to the legislature who will vote to protect reproductive rights. One of those candidates is Marty Wilde.

At the recent City Club candidate forum, Mark Herbert made it abundantly clear that he is not 100-percent pro-choice when he said, "I am conflicted about the whole issue of abortion to be candid with you." At a time when women's rights are under attack,

## HOT AIR SOCIETY BY TONY CORCORAN

## Idiot Winds! Lawn Signs Speak!

BIENNIAL MIGRATION: BIRDS OF A FEATHER FLOCK TOGETHER ...

**Q**uit whining about Barf Kavanaugh! Get over it. A woman got disrespected once again by Donald Trump with the total complicity of his Republican colleagues in the U.S. Senate and House. What did you expect? Justice?

Remember who did it. Remember those 11 Republican white guys on the Senate Judiciary Committee hiding behind the skirts of the bespectacled hired-gun Arizona prosecutor. Remember that asshole Lindsay Graham for the rest of your life — but pay attention to Election Day. If you're really pissed and want to exact revenge: Vote, dammit!

My neighborhood has been plagued with nauseous distractions lately. Radiant Art Robinson lawn signs arising next to 2016 Trump-Pence signs next to Gary Williams signs. They represent this year's Republican flock: Art and Gary, Oregon's Kook Brothers, distant poor-boy relatives of the Koch Brothers.

But I swear them boys are doing us a public service! They make it easier to identify the knuckleheads; they're all clumped together even though Trump can't even run again until 2020. Art and Gary clearly demonstrate their political ideology with their self-identification with Kavanaugh's patron saint.

Those flocking guys make it very easy to identify *my* favorite stand of local lawn signs urging support for Congressman Peter DeFazio, for Heather Buch as East Lane County Commissioner, and Oregon House District 11's Marty Wilde and House District 7's Christy Inskip.

But the governor's race is critical. We lack a progressive super-majority in the Oregon House and Senate. Legislative races are important, but without Kate Brown we lose the capacity as progressives to move forward and protect education funding and our most vulnerable young families and seniors and disabled.

Remember the vote last January — Measure 101? 60 percent of Oregonians voted overwhelmingly to approve a package of health care taxes to ensure low-income Oregonians would keep their health coverage. Compassionate physician/millionaire Dr. Knute the Brute campaigned against Measure 101 last January. Remember.

I haven't seen any Knute Buehler lawn signs yet. They're probably purposefully *not* being planted next to Trump's signs. Knute is still pretending to be a moderate Republican gubernatorial candidate while masking a legislative voting record that doesn't match up.

Why is the race so tight? Follow the money. *The Oregonian* recently reported that between them, Brown and Buehler have raised more than \$21 million, breaking the

previous record of \$18 million spent in 2010, when Democrat John Kitzhaber beat Republican Chris Dudley (Kavanaugh's Yale drinking buddy ... small world).

In addition to the \$21 million that's been reported to our secretary of state this cycle, there's the "dark money." We don't know how much has been spent by groups like Priority Oregon, a well-organized and well-funded conservative political action committee shielded from revealing their contributions and expenditures in the governor's race until after November.

This is how the Robert Mercers and the out-of-state hedge funders of the world attempted to derail Peter DeFazio's previous congressional campaigns. This is how the Koch brothers' money makes it into Buehler's campaign without your knowing about it.

We don't know, for example, how much Priority Oregon has spent on Buehler's pathetic TV ads. And we won't know until after the election. These ads are part of the reason the race is tight. Follow the money!

Brown's campaign has responded to Priority Oregon's untruthful ads by demanding that stations cease airing ads sponsored by Priority Oregon. The most blatant is one accusing the Brown administration of allowing childcare facilities to sell pot: "You can sell drugs while running a daycare." That's a lie. Fake news, to coin a phrase.

Kate Brown held her own in the debates. The debates, and her ads, have successfully painted Knute Buehler as a guy who talks one way now, but voted the other way as a legislator. Obviously progressives don't like him. I just wonder if conservatives do.

Real red-meat Republicans should support Aaron Auer, the three-time Second-Amendment Christian Constitution Party candidate for governor. He's just to the right of Knute, you know, like on abortion and LGBTQ rights!

I don't care if it's a "blue wave" or a "pink wave" on Nov. 6, I'm hoping for both. There's so much at play in this election. Complacency is our enemy. How else do you explain Trump and Kavanaugh to your daughters and sons?

I'm pretty confident that DeFazio will dispose of Radiant Art Robinson handily (for the fifth time). But Kate and the down-ticket races in Lane County and the state ballot measures will be determined by our turnout.

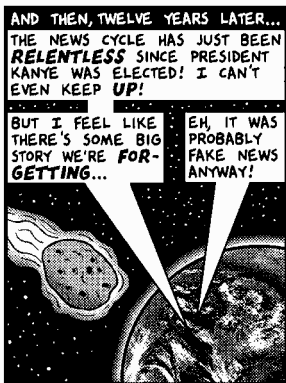
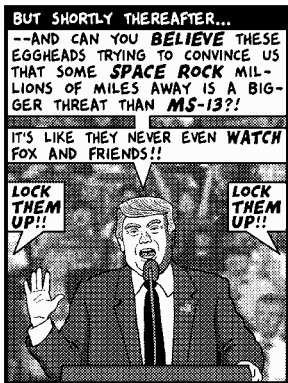
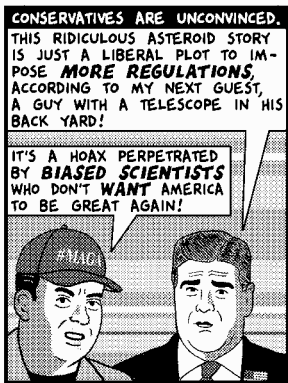
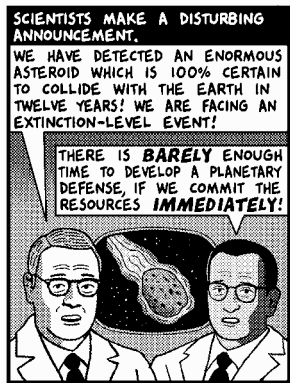
Vote Dammit!

Former state Sen. Tony Corcoran of Cottage Grove is a retired state employee.



## THIS MODERN WORLD

by TOM TOMORROW



TOM TOMORROW © 2018

we can't take any chances, and we certainly can't vote for a candidate who is "conflicted" about protecting the fundamental right to decide when and if to become a parent.

Protect access to the full range of reproductive healthcare. Join me in voting for Marty Wilde for Oregon House District 11.  
Kimberly Koops  
Eugene

### KATE IS GREAT

Here are five reasons I will proudly vote for Kate Brown for governor of Oregon:

She saved the Elliott State Forest when it was on the verge of being sold to private timber. This kept it in public hands and is helping to protect our environment against climate change.

She's allocated more than \$5 million in emergency funds this year to protect our

houseless folks.

She shepherded and happily signed bills expanding healthcare for kids and women — "Cover All Kids" and protecting women's reproductive rights.

She's increased school funding by 22 percent and knows we have to do even more.

She stopped the federal tax cuts from affecting Oregon taxes for large corporations, which would have hindered an already stressed budget. These funds will actually trigger the kicker, something that many have complained about and didn't understand. Think about this: that kicker will go back to taxpayers, but corporate kickers go right into the school funds.

Join me in proudly re-electing Gov. Kate Brown.

James Barber  
Springfield

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11.16 The Good Time Travelers	12.6-12 Jazz Kings: Ring Those Bells

# GET INSPIRED AND VOTE

*Need some help deciding how to mark your ballot?  
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## Congress

House 2nd District Mark R. Roberts (I) v. Greg Walden (R) v. **Jamie McLeod-Skinner (D)**

4th District Art Robinson (R) v. Mike Beilstein (G) v. **Peter DeFazio (D)**

## State Government

### GOVERNOR

Aaron Auer (C) v. Nick Chen (L) v. **Kate Brown (D)** v. Knute Buehler (R) v. Patrick Starnes (I)



This election matters. Your vote matters. Knute Buehler is trying to make himself look middle-of-the-road to the Dems, but right to the Repubs. What he looks like to us is a candidate who doesn't truly support a woman's right to choose and who won't step up on climate change — two huge issues facing us right now.

In an era where a reality TV star somehow got elected president, Kate Brown isn't going to blow you away with razzle-dazzle and glittery showmanship. That's not Brown and that's not what Oregon needs. What Kate Brown is going to do is to keep forging ahead, doing the right thing for Oregon and its people. That's what we need. Vote Brown.

### STATE LEGISLATURE HOUSE

7th District **Christy Inskip (D)** v. Cedric Hayden (R)



Christy Inskip grew up living in poverty and without health care. Knowing the struggle of the working class encouraged Inskip to jump into the public sector and eventually run as state representative for Oregon District 7.

"I have a heart for the people," Inskip says. "That's why I got into working in public health and that's why I've been a public servant for my entire career in public health."

Among the issues Inskip is focused on are health care, education and the environment.

She says the people of her district feel they are not being heard and properly represented by their current representative, Republican Cedric Hayden, and that's a big gap she wants to fill.

We endorse Christy Inskip for the Oregon House of Representatives.

8th District **Paul R. Holvey (D)**

9th District Teri Grier (R) v. **Caddy McKeown (D)**

Sometimes Caddy McKeown votes in ways we can't fathom — she was the sole Democrat to vote against a bill to prevent convicted stalkers to own firearms, and the Oregon League of Conservation Voters gives her a lifetime score of 69 percent for her enviro voting record — but she also voted in favor of the 2017 bill that requires coverage for abortions and contraceptives. Grier is endorsed by Oregon Right to Life and the anti-gay marriage Oregon Family Council. Gross. McKeown gets the nod from NARAL and Planned Parenthood. Go McKeown; we need a woman's right to choose preserved in Oregon as the new Supreme Court increases the chances abortion rights will get tossed back to the states.

11th District **Marty Wilde (D)** v. Mark F. Herbert (R)



Marty Wilde can add an EW endorsement to a list of awards that include a Bronze Star. Let's not focus on his military service, although it is an indication of his willingness to serve in ways that aren't glamorous. With state Rep. Phil Barnhart retiring, the Oregon Legislature needs Wilde.

The next legislative session will see some key legislation, which includes passing a cap-and-invest bill. More than ever, Oregon needs climate change legislation. Although cap and invest won't be enough, it will not only do Oregon's part in cutting emissions but also be a source of revenue.

Wilde isn't just someone looking to surf the blue wave into Salem. He's the real deal. That's why we're voting Wilde this November.

12th District **John Lively (D)**

13th District **Nancy Nathanson (D)**

14th District **Julie Fahey (D)** v. Rich Cunningham (R)



After one term in the Legislature, Fahey already looks like she will be a leader in the governance of this state. She's smart. She works hard. She listens. Cunningham has a record of public service, including years on the Bethel school board, but this is an easy one. A big "yes" for Julie Fahey.

### SENATE

4th District Scott Rohter (R) v. **Floyd Prozanski (D)**

From supporting public education to favoring legal marijuana, Floyd Prozanski has been a leader in the Senate. Rohter on the other hand is basically a rightwing wingnut

who is vehemently anti-abortion and posts nonsense such as "Any woman that drinks right out of a bottle like Christine Blasey Ford did is not a lady" on his social media accounts. Prozanski's detractors call him "Pink Floyd." We're just going to say, "Shine on, you crazy diamond" — vote for Floyd Prozanski.

6th District **Lee L. Beyer (D)** v. Robert Schwartz (R)

Robert Schwartz, a ballroom dance teacher, isn't the typical Republican. We think it's a bold strategy to buy the domain name OregonStateSenate.com — and fill it with typos. State Sen. Lee Beyer has been a pillar of the Oregon Legislature and continues to have Springfield at the front of his mind when in Salem. Although Beyer helped craft the bike tax that has worried some local bike shops, it was done to ensure the two-wheeling riders contribute to the infrastructure they rely upon to commute to work. Beyer's knack for creative legislation is what we need in Salem as Oregonians start to deal with its declining infrastructure.

7th District **James I. Manning Jr. (D)**

## Statewide Measures

**MEASURE 102** Amends Constitution: Allows local bonds for financing affordable housing with nongovernmental entities. Requires voter approval, annual audits. **Yes.**

Although we respect local voices raised in opposition to 102, we are persuaded to go with the overwhelming support from groups like the Oregon Center for Public Policy, which carefully analyzes issues, the Oregon Housing Alliance, NEDCO, St. Vinnie's, unions, businesses, local governments and leaders who, like John VanLandingham, have worked for decades to bring more affordable housing. The lack of affordable housing is a crisis in Oregon. This measure would not solve it, but it would help.

**MEASURE 103** Amends Constitution: Prohibits taxes/fees based on transactions for "groceries" (defined) enacted or amended after September 2017. **No.**

Measure 103 is a hot mess — end of story. Maybe you've seen the literature at Albertson's or Fred Meyer. It seems to make sense as your grocery store bill adds up. However, just follow the out-of-state organization that supports the measure financially. Costco has thrown in \$330,000 and the American Beverage Association (ABA) has donated \$1 million to pass it. That's because the ABA wants to ensure Oregon local governments are unable to pass any sort of soda tax, for example. Just as soda erodes bone and dental health, this measure would erode local sovereignty.



**MEASURE 104** Amends Constitution: Expands (beyond taxes) application of requirement that three-fifths legislative majority approve bills raising revenue. **No.**

Measure 104 has been supported financially mostly by Realtor organizations — state and nationwide groups have tossed hundreds of thousands of dollars to the committee that supports the measure. The ballot measure would force a three-fifths majority to pass any legislation that would result in increased revenue to the state. This includes everyday fees that are necessary for Oregonians. It seems like it would force the two parties to come together more often to pass, especially since it would be asking a lot of one political party to seize a three-fifths majority. The more likely reality is more political gridlock.

**MEASURE 105** Repeals law limiting use of state/local law enforcement resources to enforce federal immigration laws. **No.**

This is probably wasting newsprint, because it's obvious *Eugene Weekly* opposes Measure 105. Oregonians for Immigration Reform (OFIR), deemed a hate group by the Southern Law Poverty Center, gathered the necessary signatures and here we are: debating whether to repeal a 30-year-old law that was passed with near-unanimous legislative support. Encouraging an already-deteriorating relationship between people of color and the police is problematic. Latinos in Springfield have told *EW* they already have reservations contacting the police. Repealing this law could strain that relationship even more. Let's make Oregon safe for immigrants. Vote "no" on Measure 105.

**MEASURE 106** Amends Constitution: Prohibits spending "public funds" (defined) directly/indirectly for "abortion" (defined); exceptions; reduces abortion access. **No.**

*Eugene Weekly* spoke to Gov. Kate Brown before Measure 106 — then known as Initiative Petition 1 — was officially on the ballot. The measure would strip all public funding from abortion services in Oregon. "Initiative Petition 1 would set a dangerous precedent by cherry-picking which medical procedures public insurance will and won't cover," Brown told us, adding that state employees such as teachers, nurses and firefighters would no longer have abortion coverage if the measure passes. *EW* believes that everyone should have the right to make their own choices in regards to their bodies. That's why we say vote "no" on Measure 106.

## Local Measures

**20-290** Lane County: Amends Charter, adopts Score Then Automatic Runoff voting for elections. **Yes.**

America needs a new election system. Measure 20-290, known as "Score, Then Automatic Runoff" (STAR), proposes a solution that could work. STAR voting allows you to score candidates — from zero to five. The two candidates with the highest scores are taken to a second round. From there, the candidate preferred by the most voters wins.

If 20-290 wins, STAR would only be used for nonpartisan county races, letting us see how it works. STAR voting would remove the spoiler effect, so citizens can vote their conscience. That's a winner for us.

**20-292** River Road Park & Recreation District: Five-year renewal of local option tax to maintain general operations. **Yes.**

A renewal is not a new tax, and it's a small price to pay for physical fitness and recreation.

**20-296** City of Springfield: Authorizes general obligation bond to fix Springfield streets. **Yes.**

Roads are used by everyone, and Springfield's roads are in a dire state. Drive along Mill Street, and you'll find a dead street, says Councilor Sean VanGordon. The city has \$35-\$40 million of repairs that need to be made, and Measure 20-296, also known as "Fix Springfield Roads," is a step forward in saving some roads before it's too late. The measure asks for a \$10 million bond paid over five years that would provide the city with the funds to repair and preserve its streets.

**20-297** Eugene School District #4J: Bonds to construct, improve school facilities, address safety, overcrowding. **Yes.**

This bond measure would replace three schools, maintain and repair others, add school safety investments, support curriculum, and provide career and technical training. Our elected school board has worked with experts on buildings, listened faithfully to the public and local press, and 4-J staff. This is our chance to shout out "Yes" for public education.

## Lane County

Assessor Michael Cowles uncontested

### BOARD OF COMMISSIONERS

West Commissioner, Position 1 Jay Bozievich

Springfield Commissioner, Position 2 **Joe Berney**

East Commissioner, Position 5 **Heather Buch** v. Gary Williams



The Lane County Board of Commissioners has seated a lot of old white dudes, now and in its past. Heather Buch could breathe some diversity into that musty government. But that's not the reason to vote Buch for East Lane County Commissioner. She's proven she has that can-do spirit to get out and meet with voters.

Buch, a small business owner, knows the necessity of affordable housing, and she wants the government to start being proactive rather than simply hoping for a solution. Buch is the type of person who could mobilize the financial allowances from Measure 102 if it passes. She's also dedicated to finding out how the county government can work for economic development in rural Lane County.

*EW* endorses Buch because rural Lane County deserves and needs her right now.

## City of Eugene

### CITY COUNCIL No contested races

WARD 3 Alan Zelenka

WARD 4 Jennifer Yeh

WARD 5 Mike Clark

WARD 6 Greg Evans

### EUGENE WATER & ELECTRIC BOARD

No contested races

Wards 4 and 5 John H. Brown

At-Large Mindy Schlossberg

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# LANE STUDENTS PROTEST CONTROVERSIAL INSTRUCTOR

*Students speak to LCC's Board of Education about employment of instructor Daniel Mackay, convicted of prostitution*

It's been about four weeks since classes began at Lane Community College, and about the same amount of time since *Eugene Weekly* broke the news that Daniel Mackay would be returning to teach at the school.

Mackay, a former priest, was found guilty in 2017 of three counts of prostitution, specifically for soliciting sex from a 17-year-old girl. He worked at the college before his conviction and arrest, and he is currently teaching as a part-time writing instructor this fall term.

LCC would not discuss with *EW* the reason for rehiring Mackay, citing the confidentiality of personnel issues, but it has now been revealed that the school's legal counsel determined LCC had no grounds to dismiss him.

Students began taking a stand against Mackay's employment almost immediately. Only a day after *EW*'s story was published, students began writing chalk messages around campus, including "Fire Daniel Mackay," "LCC does not care about sexual assault" and "Students are watching Pres. Hamilton," according to posts on Twitter.

At LCC's first Board of Education meeting of the new school year on Oct. 11, students protested Mackay's employment in person. Six students spoke during the public-hearing portion of the meeting, and three of them spoke directly about Mackay's employment.

Associated Students of LCC Student Government President Keely Blyleven read a statement composed by the student government. In that statement, she laid out the ASLCCSG's concerns about Mackay's employment in terms of student safety and discussed the college's decision to rehire him as an instructor.

"We have met with the college administration, and they explained that the decision to allow Mackay to return to teach our students was made after legal counsel reviewed the college policies, procedures and the faculty collective bargaining agreement and determined that they were not able to take action against Mackay without becoming liable for legal recourse," Blyleven read from the statement. "Their plan is to 'review, evaluate and revise as needed all policies and procedures related to providing students with a safe campus environment.'"

She continued: "Keeping our students safe is of the highest priorities of student government, and we will continue to advocate for students within the college governance system by speaking up about issues that affect students."

Blyleven also reiterated various options for support of "those affected by Daniel Mackay's presence on campus," such as the school's counseling and career center, which offers walk-in appointments. She also said that the student

government would be advocating for students who wish to drop Mackay's class.

At this point, Lane students can still add and drop classes to their schedules, but they are past the deadline to receive a tuition refund.

The board did not respond to student statements at the meeting. Board member Mike Eyster said those public statements would be referred to LCC President Margaret Hamilton for later discussion.

ASLCCSG Vice President Dan Good also spoke during the meeting, specifying he was speaking not as vice president or a representative of student government, but solely as a student at LCC.

"The overwhelming concerns from students I have spoken with on the matter are just too much. Many feel unsafe with him on this campus. Many have been triggered by his presence alone," Good said. "Regardless of the convictions, state laws and teacher-union laws, the needs of the students should always come first."

In his statement, Good also noted the prevalence of sex trafficking in the area and the fact that prostitution aids the work of traffickers. He also specified the fact that Mackay's conviction involved a minor.

"These were allegations with a minor, and we have a multitude of minors on this campus and for that reason alone, he should not be able to teach here," he said.

Good called for the school to assemble a committee to re-evaluate the policies that allowed Mackay to return to teaching after his conviction. He also called for Mackay to be fired immediately.

"Stand up for your students, especially those that are vulnerable and survivors of sexual assault, sexual abuse, sexual harassment, sexual misconduct and anything alike," he said. "This is not going unnoticed." ■



## HAPPENING PEOPLE

BY PAUL NEEVEL

### Mike Shugrue

After high school in Uxbridge, Massachusetts, and a brief stint at nearby Worcester State College, Mike Shugrue hit the road and hitchhiked around the country for five years. Afterward, he returned to Boston and worked as a travel counselor at AAA. "I went to open mic nights and did comedy," he says. "It was an early experience that led to what I'm doing now." Shugrue first visited Eugene in 1996, a year before he married his wife Patricia, a North Eugene high school grad. "We thought about moving," he says, "but we stayed 18 more years in North Smithfield, Rhode Island." When he was laid off from his financial services job in 2002, the firm paid for college. "I got a psychology degree from Worcester State," he says. "I started working in human services in my late 40s." He first worked with disabled adults in independent

living, but soon was working with kids. In 2010, he began a collaboration with Trinity Repertory Company in Providence, involving kids with intellectual and developmental disabilities in theatrical productions. "It was eight years ago," he notes, "that I finally found a passion." He and Patricia moved west in 2014. A year later, he found work as a program supervisor with Full Access, an agency that supports people with disabilities who live independently or with their families. In the past two years, he has launched an improv theater group called Stray Cast, for adults with disabilities, that meets twice a month at the Oregon Contemporary Theatre, and a similar group for high school age kids that meets weekly at C-Space in Springfield. "Improv helps with social skill building and peer interactions," he says, "in a safe, respectful area."

## SLANT

• *The Oregonian* endorsed Republican candidate Knute Buehler for Oregon governor. We hate to break the news to the *O*'s editorial board, but this political race really is about women's right to choose as well as climate change, two issues that stand to lose if Buehler is at the helm. Then again, this is the same paper that a couple years ago refused to editorialize about climate change because

it's not local. WTF. Ignore the *O*, and go with Kate Brown. Speaking of editorial boards, and local, *The Register-Guard's* board (and their editorial writers from Portland-based Opinion in a Pinch) seem a little out of touch, too. "No" on Measure 102? The measure has flaws, but in case the *RG* editorializers haven't noticed, we are in sore need of affordable housing. Now read *EW*'s own political endorsements in this issue and vote!

• Speaking of Buehler, he followed some bad political advice when he announced that Gov. Kate Brown should fire Colt Gill from his job with the state because he had not raised the graduation rate. Wait a minute — Gill is one of the most respected educators in this part of the state. He was superintendent of schools in the Bethel district, where he was raising the graduation rate right up to the moment he was persuaded to move to the state level. Brown beats Buehler on this one. It was a brilliant stroke to bring Gill to Salem.

• Too bad Gary Williams didn't share the podium with Heather Buch Oct. 12 at the City Club of Eugene. He was invited, but declined, probably thinking that platform would not help him win the East Lane County Commission seat he was appointed to and wants to keep. Buch did a fine job. Wouldn't it be amazing to have a smart woman on the county commission! On the other hand, too bad Scott Rohter did show up to face off against Floyd Prozanski for Senate District 4. No contest.

• "If there's a mess, it's their job to clean it up." That was one of many provocative lines out of E.J. Graff's talk on Oct. 11 sponsored by the Morse Center on the UO campus. A senior fellow at the Schuster Institute for Investigative Journalism at Brandeis University, Graff was talking about women in the 2018 midterm elections as voters, candidates and activists working to clean it up. She did warn that women don't vote as a bloc. Clearly, if there is a blue wave in the midterms, women are expecting to be leading it. We can only hope.





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# Parsing the UO PUPPET SHOW

## A NEW BOOK DETAILS HOW NIKE CONTROLS THE UNIVERSITY OF OREGON

BY BOB KEEFER

**T**he ancient Greeks called it *peripeteia*, the turning point in a classical tragedy that comes when the hero makes a decision that inevitably seals his fate.

For the University of Oregon, *peripeteia* may have come in 2000, when then-UO President Dave Frohnmayer — a deeply honorable man struggling with the university's funding crisis — sided with Nike's founder, Phil Knight, in an international dispute over workers' rights rather than backing students and faculty members who wanted the UO to support Nike's workers.

In this tragic tale, Knight threatened to cut off millions in funding, both for the university and for a charity founded by Frohnmayer and his wife,

when the university initially supported the Worker Rights Consortium, a group that was publicly attacking Nike for poor conditions in Asian sweatshops that produced its shoes.

And that tragic moment came when Frohnmayer quickly caved and withdrew university support for the rights group.

That is the tale told in a searing new book that comes out this week about corporate corruption at the University of Oregon.

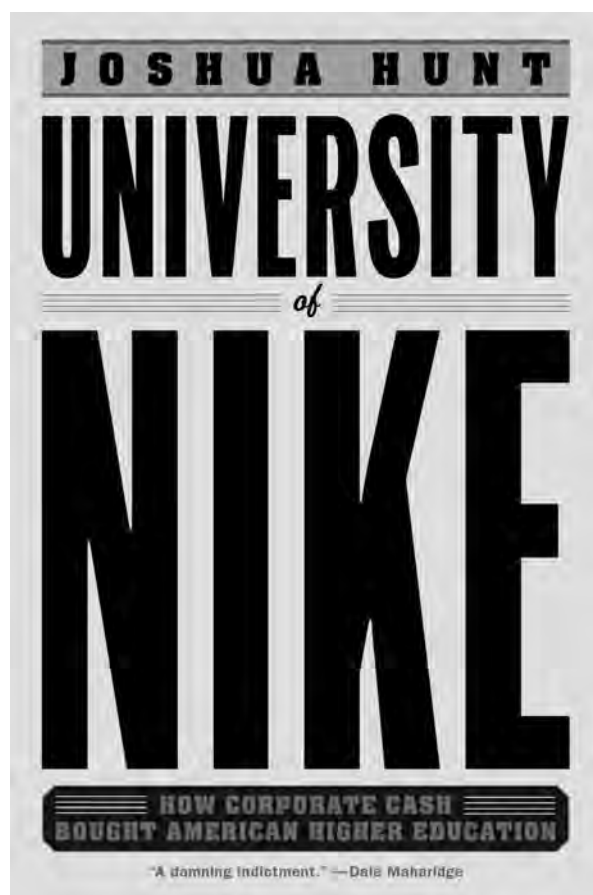
*University of Nike: How Corporate Cash Bought American Higher Education* was written by Joshua Hunt, a former Oregonian who spent years researching the extent and depth of influence that Nike has gained over the UO through its millions of dollars in donations.

"I agree that 'honorable' is a word I would use to describe him," Hunt says of Frohnmayer, who died in 2015. "He had a strict set of rules he tried his best to live by. He tended to enter into things with very good intentions."

Hunt is talking by telephone from Tokyo, where he has lived since working there as a foreign correspondent for Reuters. "One reason [Frohnmayer's] story is so attractive to a storyteller is it does have a lot of drama. You can see it very clearly, because there is such a track record ... There is this large shadow he casts over Oregon's history."

In the hindsight of history, Frohnmayer, though honorable, may have been naïve.

While Frohnmayer was president of the UO, Knight — a UO graduate and major donor to the university — began giving \$1 million a year to the tiny Fanconi Anemia Research Fund, a charity that Frohnmayer and his wife, Lynn, created to pay for research into the rare genetic



disease that ultimately killed all three of their daughters over a 20-year period.

A donation from Knight was also adding \$40,000 a year toward Frohnmayer's UO salary, Hunt's book says.

And Knight had pledged \$30 million to the UO for the renovation of Autzen Stadium.

Perhaps it should have come as no surprise to anyone that Knight threatened to stop his donations when the university supported the Worker Rights Consortium.

Knight, Hunt writes, made it personal.

As 2000 came to a close, Hunt writes, "Knight made it clear that he would not be making his annual contribution to the Fanconi Anemia Research Fund. A dark, distressed mood fell over the Frohnmayer household, according to [family friend Arthur] Golden."

Frohnmayer, Hunt writes, "suddenly realized he'd been laboring for years under some serious delusions about the nature of the bargain he'd made by taking Knight's money."

In a statement emailed Oct. 16, Lynn Frohnmayer denies any of this happened. She says the book is "replete with a stunning array of errors, distortions,

misrepresentations and outright falsehoods." As an example, though, she challenges an account of a phone call between her and Knight — one that Hunt didn't actually use in the book after hearing her denials.

In Hunt's telling, under incredible financial pressure, Frohnmayer reversed his decision on the Worker Rights Consortium — and the Nike money came back.

That marked a turning point in the corruption of the UO, Hunt says.

Years down the line, he says, Nike's influence would extend to a virtual wall of corporate silence surrounding the university and its doings. That wall is enforced, the book says, by an enormous public relations apparatus, sometimes working hand-in-hand with Nike employees, all striving to keep the public from knowing what the UO is really doing.

## BASKETBALL AND RAPE

The book got started because of an athletics scandal at the UO.

Hunt grew up, in part, in Oregon and has degrees in Japanese language and communication studies from Portland State University. His work has appeared in *The New Yorker*, *The New York Times*, *The Atlantic* and *Bloomberg Businessweek*, among other places.

In spring 2014, Hunt came to Eugene on assignment from *The New York Times* to investigate reports that a freshman student told police she'd been gang-raped by three UO basketball players. University administrators knew of the allegations the following day, Hunt writes in the introduction to his book, but kept the matter quiet and allowed the three men to play in that year's NCAA basketball tournament.

Hunt was shocked at the bureaucratic wall of silence he encountered at the university.

"University administrators refused to talk with me, and occasionally locked themselves in their offices until I left the buildings where they worked," he writes in the book's introduction. "The players also refused to talk with me, while their lawyers insisted that the sex had been consensual. The school's office of public records produced mostly useless, heavily redacted records concerning its handling of the incident, and even the school's public relations professionals proved to be tight-lipped."

It was the stunning resistance and obfuscation he met while pursuing the basketball story that inspired Hunt to write *University of Nike*.

"It became very clear early on that the university was doing a lot to prevent scrutiny of things that should be public records — archives and emails between university



employees, things like that,” Hunt says. “That seemed like a very worthwhile story to tell.”

Hunt said his research convinced him that the UO was being run, at least in part, by its massive public relations department. “These people, it seemed, were preventing a close look at a lot of things that people in the campus community, whether they were professors or students or activists, were curious to learn about — because they suspected there was something wrong.”

The UO, he notes, has one public relations person for every 295 students.

That, he says in the book, totals “more than the combined faculty in Oregon’s departments of history, economics and philosophy.”

As Hunt worked on the basketball story, he says, he realized that the UO public relations staffers were often working with their corporate counterparts at Nike. “The focus was clearly on obfuscating the details of a violent crime until after the accused were finished competing in a basketball tournament,” he writes.

And so *University of Nike* was born.

“It began with that — a single issue — and a sense that there was a real lack of transparency. And a sense that the whole institution could benefit from a deeper look into what’s going on.”

## THE FINANCIAL ROOTS OF THE PROBLEM

Hunt’s nearly 300-page book offers a detailed account of how the UO has, over decades of financial turmoil, gradually ceded control of a public institution to the boardroom at Nike.

The story begins with the taxpayer revolt of the 1980s that led Oregonians to pass Measure 5 in 1990. Still a problem for state and local government today, the new law drastically cut property taxes and, in the process, slashed public support for education across the state.

With state coffers drained by the need to replace school funding devastated by the measure, state funding for the UO plummeted from 50 percent of the university’s budget in 1989 to just 5 percent in 2013.

When he took over as president of the university in 1994, Frohnmayer knew he had to do something about the financial crisis.

At this point, in Hunt’s telling, nothing especially nefarious was happening.

“It was confluence, not conspiracy, that Knight went looking to invest in a university just as Oregon’s oldest and most prestigious institution of higher learning found itself in need of a wealthy benefactor,” he writes in the book.

But some evil seeds were being planted. The same political arch-conservatives who were busily cutting public education in Oregon were also giving Nike and other large corporations here a buffet of tax breaks. As tax support for the UO plummeted, Nike’s profits soared.

Perhaps because he’s a career journalist, Hunt has focused much of his attention in the book on the secrecy behind which the university operates — secrecy that he believes may violate Oregon public records law.

“There is a chapter that describes some potentially illegal practices — certainly bad faith practices, dishonest practices — by the public records department at the University of Oregon,” Hunt says of his book.

He’s talking about the university’s handling of the rape accusations against the basketball players. Lawyers for *The New York Times* argued in legal papers that the UO had, as he writes in the book, “demonstrated a willingness to ‘use privacy as both a sword and a shield’ in order to prevent public scrutiny of its handling of sexual assault on campus.”

“It’s one part of the book I’m very proud of,” Hunt says. “It’s helpful for journalists to know these things, because we often suspect them.”

## COMING SOON: THE KNIGHT CAMPUS

The most important point Hunt has to make, he says, is that this isn’t just about sports. Phil and Penny Knight are

currently funding much of the cost of the new Knight Campus for Accelerating Scientific Impact, a \$1-billion project toward which the Knights have pledged \$500 million.

“It’s much more than another fancy building with Knight’s name on it,” Hunt says. [The university already has the Knight Library, Matthew Knight Arena and William W. Knight Law Center, as well as a number of buildings not named for the family.] “It’s a serious opportunity for the further corruption of a once-great institution. There is no other way to look at it.”

In the book, Hunt argues that corporate corruption of American education began after World War II with government-funded secret research conducted for the Central Intelligence Agency. “America’s universities,” he writes, “proved themselves willing to do virtually anything for money, especially when they were allowed to operate in the shadows.”

Very quickly, he argues, the work turned into such abhorrent projects as MK-Ultra, which explored torture techniques on human subjects and resulted in the CIA’s manual for interrogation and torture. Moving ahead into the 1960s, federal money paid for secret research on everything from biological weapons to the effects of radioactivity.

In the late 1960s tobacco companies entered the picture. Faced with growing evidence of the harm caused by cigarette smoking, the tobacco industry began buying university research on the effects of smoking in an effort to muddy the public picture. According to one scholar, industry-funded research on the effects of second-hand smoke, for example, was 90 percent more likely to find no harm than independent research. Funding channels were muddled as well to conceal the corporate sources of the money.

The Knights’ funding of the Knight Campus is a major red flag for Hunt, who fears that much research done there — for pharmaceutical companies, for example — will be hidden from public view.

“This is, once again, a very dangerous thing — perhaps the *most* dangerous thing,” he says. “There is at least a certain amount of skepticism about big-money athletics at colleges. To the extent that people look at the Knight Campus, though, they say ‘Look, here’s a billionaire giving money to academics for once!’ No. This is a great big loophole for transparency and accountability. We may never hear a thing about what goes on inside that Knight Campus.”

## WHAT’S TO BE DONE?

Hunt says the problems he encountered at the UO are common at public universities around the country. He hopes his book, to be released by Melville House on Oct. 25, provokes a national conversation about stopping corporate corruption of education.

“I don’t think we can expect corporations to change,” he says. “We have to change them.”

The problems at the UO, he says, represent “the confluence of deeply conservative Republican ideology with neoliberal ideology and market worship.”

Solutions are most likely to come not from within the system but from what he calls “real activism.”

“We’ve seen that on the national stage with Black Lives Matter and the #MeToo movement. It’s hard to combat problems like this under the framework we have now, which suggests that the market solves everything and capitalism is always good.”

More broadly, he is calling for a change in the way people see their role as citizens.

“In my lifetime, Oregonians have become much less accountable as citizens,” he says. “Too many Oregonians have come to think of themselves merely as taxpayers, not as citizens. We need to start thinking of ourselves as deeply connected to our public institutions, and we need to start thinking of our public institutions — especially public universities — as deeply connected to our prospects for success.” ■

*Joshua Hunt will talk at a book-launch event for University of Nike (Melville House, \$27.99) from 7 to 9 pm Tuesday, Oct. 23, at Tsunami Books. Free.*

# UO Mum on *University of Nike*

BUT PUBLIC RELATIONS  
STAFFER GUSHES ABOUT  
PHIL KNIGHT’S  
GENEROSITY

*Eugene Weekly* sent University of Oregon President Michael Schill — who regularly pledges transparency from his administration — a few specific questions about Joshua Hunt’s book *University of Nike*.

The list included questions such as these:

- In what ways does the generosity of Phil Knight and Nike give them influence over the University of Oregon?
- How would you describe the nature of that influence?
- What can be done to restore public confidence that the UO is fully accountable to the citizens of Oregon?
- What can be done to restore public funding to education in Oregon?
- Will there be any limitations on secret research done at the Knight Campus?

Schill declined to answer any of the questions we sent.

Instead, the UO made its official response to the book in a brief statement emailed by Kyle Henley, the university’s vice president for communications: “Given our focus on the university’s future, we will not engage in debate over Mr. Hunt’s book, which largely speculates about and rehashes historical events that have been covered elsewhere.”

Old news, in other words.

Henley’s statement did go on at some length about Nike’s “generous support” of the university.

“The University of Oregon is the birthplace of Nike, and we are extremely grateful to both Nike as a company and to Phil and Penny Knight individually for their generous support of this university over many decades, as well as their support of other academic institutions and vital causes in Oregon and beyond,” the statement said.

“The Knights care deeply about education, health care, sports and so much more, and they are unquestionably the most generous philanthropists in our state’s history. Their support for both academic and athletic programs at University of Oregon comes without strings attached and has transformed this campus in profoundly positive ways. The state of Oregon, our citizenry and this institution are all better for it.” — *Bob Keefer*

# WHAT'S HAPPENING

## THURSDAY OCTOBER 18

SUNRISE 7:31AM; SUNSET 6:22PM  
AVG. HIGH 64; AVG. LOW 40

**ART/CRAFT** Dia de los Muertos Exhibit, 10am-5:30pm, Maude Kerns Art Ctr., 1910 E. 15th Ave. FREE

Margaret Coe ("The City of Light"), noon-5:30pm, Karin Clarke Gallery, 760 Willamette St. FREE

"Zone 4 All," non-juried show, noon-6pm, New Zone Gallery, 220 W. 8th Ave. FREE

Thirst 2 Create Paint Party, "SUGAR SKULL! A Day of the Dead Celebration, 6-8:30pm, Starlight Lounge, 830 Olive St. \$35.

**BENEFIT** 5th Annual Spaghetti Feed & Silent Auction, 6-8pm, Unitarian Universalist Church, 1685 Chambers St., fundraiser for Whole Earth Nature School. \$10.

**FARMERS MARKETS** The Corner Market, fresh local produce, noon-6pm today, tomorrow, Saturday & Thursday, Oct. 18 & Sunday 10am-4pm, 295 River Rd., 541-513-4527. FREE

South Valley Farmers Market, 4-7pm, 7th & Main St., Cottage Grove. FREE

Fill Your Pantry 2018, online ordering through Nov. 2 at [willamettefarmandfood.org/find-local-food/#fyp](http://willamettefarmandfood.org/find-local-food/#fyp).

**FOOD/DRINKS** Freehand Brewery Beer Release, 5-8pm, The Bier Stein, 1591 Willamette St. FREE

**GATHERINGS** Overeaters Anonymous, 7-8am today, Tuesday & Thursday, First Christian Church, 1236 Oak St. [541-686-6622 24 hrs. in advance for building code] [oaeugene.org](http://oaeugene.org). FREE or don.

NAMI Lane County Friendship Group, 10am-noon, Jack Sprats, 510 E. Main St., Cottage Grove. FREE

Downtown Public Speakers Toastmasters Club, drop-ins welcome, noon-1:05pm today & Thursday, Oct. 25, Les Lyle Conference rm., 4th fl. Wells Fargo Bldg., 99 E. Broadway Ave., 541-485-1182. FREE

NAMI Connection Support Group for people w/mental health issues, 1-2:30pm today & Thursday, Oct. 25, 2411 Martin Luther King Jr. Blvd. FREE

Hearing Voices and Extreme States Discussion/Support Group, 1-2:30pm, Lane Independent Living Alliance, 20 E. 13th Ave. FREE

Retired Senior Providers of Lane County (Aging Gracefully or Disgracefully?), 2-3pm, Sheldons Oaks Retirement, 2525 Cal Young Rd. FREE

NAMI Mindfulness Group, 4-5pm today & Thursday, Oct. 25, NAMI Resource Ctr., 2411 Martin Luther King Blvd., 541-520-3096. FREE

Men's Meet Up, for survivors of sexual assault, self-identified

men 18+, 4:30-6pm today & Thursday, Oct. 25, SASS, 591 W. 19th Ave. FREE

Quarterly meeting, 100+Wom-enWhoCare, 5:30-7pm, Oregon Research Institute, 1776 Mill-race Dr. FREE

Interview Techniques for Podcasts, 5:30pm, Eugene Downtown Library, 100 W. 10th Ave. FREE

Lane County NAMI LGBTQIA+ Connection Group, 6-7:30pm today & Thursday, Oct. 25, HIV Alliance, 1195A City View St. FREE

Forests, Carbon, & Climate Change: How Oregon can take climate action by better protect-ing our forests, 6:30-8pm, UO Law School, 1515 Agate St. FREE

Emerald Photographic Society Club Meeting, 6:45pm today & Thursday, Oct. 25, Northwood Christian Church, 2425 Harvest Ln., Spfd. FREE

NAMI Lane County's Friends & Family Support Group, 7-8:30pm, NAMI Resource Ctr., 2411 Martin Luther King Blvd. FREE

Atheist, Agnostics & Free Think-er AA, 12-Step Meeting, 7-8pm today & Thursday, Oct. 25, Unitarian Universalist Church, 2385 W. 13th Ave., 541-953-5119. FREE

NAMI Lane County's Friends and Family Support Group, 7pm, Nami Resource Ctr., 2411 Martin Luther King Jr. Blvd. FREE

**HEALTH** Prenatal Yoga Series, 1:20-2:30pm, Mundra Yoga, 199 E. 5th Ave., 33. \$65.

White Bird now offers free walk-in counseling & referral, 5:30-7:30pm today & Saturday, downtown library. FREE

**KIDS/FAMILIES** Babies-Tod-dlers Storytime, 4pm today & Thursday, Oct. 18, 11am Wednesdays, Goose Resale, 1075 Chambers, 541-343-1300. FREE

Family STEAM, enjoy hands-on fun & learning together w/ science, technology, etc., 4pm today & Thursday, Oct. 25, Eugene Public Library Bethel Branch. FREE

Haunted Hike Pumpkin Carving, 3-6pm, Nearby Nature, 622 Day Island Rd. FREE

Table Tennis for kids, 4:45-6:15pm today, Tuesday & Thursday, Oct. 25, Boys & Girls Club, 1545 W. 22nd St., [eugenettclub.com](http://eugenettclub.com) or 541-515-2861. FREE w/ membership.

**LECTURES/CLASSES** Chair Yoga for the elderly, 10-11am today, Tuesday & Thursday, Oct. 25, St. Thomas Episcopal Church, 1465 Coburg Rd. Don.

Talks at the MNCH, 2pm today through Sunday, Tuesday through Thursday, Museum of Natural & Cultural History, 2380 E. 15th Ave., natural-history.uoregon.edu. FREE w/price of museum admission.

"Transforming Therapy: Mental Health Practice and Cultural Change in Mexico" w/ Whitney

L. Duncan, 4-5:30pm, Knight Library Browsing Room, 1501 Kincaid St. FREE

What the Race for the Cure Isn't Telling You, 5-8pm, Lane Community College Downtown, room 106, 101 W. 10th Ave. FREE

Daniel Canty: Extracts from Patience, 6pm, Lawrenct Hall, room 177, 1190 Franklin Blvd. FREE

Dr. Martin L. Pall on the science of elctromagnetic (EMF) Radiation, 7-9pm, First United Methodist Church, 1376 Olive St. don.

**LITERARY ARTS** Bob Welch, author of *The Wizard of Foz: Dick Fosbury's One-Man High-Jump Revolution*, 11am-1pm, Eugene Running Company, 116 Oakway Ctr. FREE

**ON THE AIR** "The Point," current local issues, arts, stories, 9-9:30am, today, tomorrow & Monday through Thursday, Oct. 18, KPOV 88.9FM.

"What a Long Strange Trip It's Been w/ Wally Bowen," 7-8pm, KOCC 92.5 FM.

"Arts Journal," current local arts, 9-10pm today & Thursday, Oct. 25. Comcast channel 29.

Thursday Night Jazz w/David Gizara, 10pm today & Thursday, Oct. 25. KLCC 89.7FM.

**OUTDOORS/RECREATION** Pool Hall for seniors, 8:30am-4:30pm today, tomorrow & Monday through Thursday, Oct. 25, Campbell Community Ctr., 155 High St. \$0.25.

Lunchtime Running Group, 3-4 miles, 12:15-12:45pm today & Thursday, Oct. 25 Tap & Growler, 207 E. 5th Ave. FREE

Duplicate Bridge, 1pm today, Sunday, Tuesday & Thursday, Oct. 25; 9:30am Monday; 6:30pm Wednesday, Emerald Bridge Club, 1782 Centennial Blvd., Spfd. \$8.

Centennial chess club, 5-8pm today, Friday, Saturday & Thursday, Oct. 25, Centennial Market, 651 W. Centennial Blvd., Spfd. RSVP 541-912-9061. FREE

Cribbage Tournament, 5:30-7:30pm today & Thursday, Oct. 25, Max's Tavern, 550 E. 13th Ave. \$2.

Tai Chi, 5:30-6:30pm today & Thursday, Oct. 25, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE drop in.

Board Game Night, 6-11pm today, Tuesday & Thursday, Oct. 25, Funagain Games, 1280 Willamette St. FREE

Categorically Correct Trivia w/ Elliot Martinez, 6:30-8pm today & Thursday, Oct. 25, Oregon Wine LAB. FREE

Adult intro to ki-aikido, 7pm Today, Monday & Thursday, Oct. 25, OKS, 1071 W. 7th. FREE

WDYK Trivia w/Alan, 7pm today & Thursday, Oct. 25, Gateway Grill, 3198 Gateway St., Spfd., 541-653-8876. FREE

WDYK Trivia w/Stephanie, 7pm today & Thursday, Oct. 25, El Tapatio, 725 E. Gibbs Ave., Cottage Grove, 541-767-0457. FREE

Cards Against Humanity w/ Quincy, 9-11pm, Twisted Duck, 533 W. Centennial Blvd. FREE

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, Level Up, 1290 Oak St. FREE

WDYK Trivia w/Kevin, 9pm today & Thursday, Oct. 25, Side Bar, 2380 Coburg Rd., #108. FREE

Blazing Paddles, table tennis club (ping pong), We welcome all ages & skill levels, drop-ins welcome, paddles provided, varying hours today through Thursday, Oct. 25, check website for times & occasional

cancellations, [lanetabletennis.net](http://lanetabletennis.net). \$5.

**SOCIAL DANCE** DanceAbility Teen/Adult Classes, 4-5:30pm, Hilyard Community Ctr., 2580 Hilyard St. \$80-100.

Line Dance Lessons, 6-8pm today & Thursday, Oct. 25, The Blind Pig Bar, 2750 Roosevelt Blvd. FREE

Crossroads Blues Fusion, beginning & intermediate blues dancing lessons, 7-8pm today & Thursday, Oct. 25, open dance 8-11:30pm, Vet's Club, 2320 Willamette St. \$6-\$10, work-trade available.

English & Scottish Country Dancing, 7pm, Vet's Club, 1626 Willamette St. \$7.

Fall Dance Sampler Series, Tango, 7:30pm, In Shape Athletic Club, 2681 Willamette St. \$10.

Music & Dance Workshops w/ Taller de Son Jarocho, 7pm today & Thursday, Oct. 25, American Legion Hall, 3650 River Rd. FREE

**SPIRITUAL** Zen Meditation Group, 7-8am today & Thursday, Oct. 25, Blue Cliff Zen Ctr., 439 W. 2nd Ave. FREE

Refuge Recovery, 7-8:30pm today & Thursday, Oct. 25, Unitarian Universalist, 2385 W. 13th Ave., rm. 6. FREE

Zen Meditation, 7-8:45pm today & Thursday, Oct. 25, Zen West, 981 Fillmore St., [zenwesteugene@gmail.com](mailto:zenwesteugene@gmail.com). FREE

**THEATER** *THE SLOTH*: True stories, told live, 7-8pm today & Thursday, Oct. 25, Atrium Bldg., 99 W. 10th Ave. FREE

*Shrek the Musical*, 8pm, Cottage Theatre, 700 Village Dr., Cottage Grove. \$15-25.

No Shame Theatre Workshop, 8-9:30pm, Atrium Bldg., 99 W. 10th Ave., FREE

*Monique La Faye's Drag Battle*, 9pm, The Drake, 77 W. Broadway. FREE

## FRIDAY OCTOBER 19

SUNRISE 7:32AM; SUNSET 6:21PM  
AVG. HIGH 63; AVG. LOW 40

**ART/CRAFT** Oregon Trail Lace-makers, 10am-1pm, Willamette Oaks Retirement Living, 455 Alexander Lp. FREE

Dia de los Muertos Exhibit continues. See Thursday, Oct. 18.

Margaret Coe ("The City of Light") continues. See Thursday, Oct. 18

"Zone 4 All" non-juried show continues. See Thursday, Oct. 18.

**BENEFIT** "Live, Love, Laugh... then Hula!" ft. Andy Buntai, 6-9pm, Whirled Pies, 199 W. 8th Ave. Proceeds will benefit the halau [group]. \$10-15.

**COMEDY** Comedy Showcase, 7-9pm, The Drake, 77 W. Broadway. FREE

**FARMERS MARKETS** 19th Annual Yachats Village Mushroom Fest, 9am-9pm, Yachats Commons & about town. FREE & pre-register online at [yachats.org](http://yachats.org) for any of the festival's 23 guided mushroom walks.

Fill Your Pantry 2018 continues. See Thursday, Oct. 18.

**FOOD/DRINK** Pumpkinpalooza!, 5pm-midnight, The Bier Stein, 1591 Willamette St. FREE

Friday Night Burgers & Blues, 6-9pm, Pfeiffer Winery, 25040 Jaeg Rd. FREE

**GATHERINGS** Yawn Patrol Toastmasters, 6-7:45am, LCC Downtown Ctr., 110 W. 10th Ave. FREE



CALENDAR

All-Ages: Build It, 11am, Eugene Library Bethel & Sheldon Branch. FREE

City Club of Eugene, noon-1:15pm, Downtown Baker Ctr., 975 High St. FREE

Nar-Anon Meeting, 12:30pm, Spfd Lutheran Church, 1542 I St., Spfd. FREE

Lane County NAMI Connections Group Cottage Grove, 1:30-3:30pm, Healing Matrix, 632 Main St., Cottage Grove. FREE

Food Not Bombs, 1pm cooking, Campbell Club, 3pm serving, Park Blocks, 8th Avenue & Oak Street. FREE

Eugene Maker Space Open Hack, 6-8pm today & Tuesday, 687 McKinley St., eugenemakerspace.com. FREE

Friday Night Sound Healing, 6pm, Pura Vida Glamping Get-away, 45560 South Gate Creek Rd. \$20.

**KIDS/FAMILIES** Baby Storytime, 10:15 & 11:15am, Eugene Downtown Library, 100 W. 10th Ave. FREE

Family Storytime, 10:15am, Eugene Public Library Bethel Branch & Sheldon Branch. FREE

Little Wonders — Stories & Activities for Preschoolers, 10:30-11:30am, Museum of Natural & Cultural History, 1680 E. 15th Ave. FREE w/reg. admission.

Teens: Ani-Manga Club, 4pm, Eugene Downtown Library, 100 W. 10th Ave. FREE

3rd Annual Pumpkin Auction and Family Halloween Party, 5:30-7:30pm, Adventure! Children's Museum, 490 Valley River Ctr. FREE w/ don. accepted.

**HEALTH** Tai chi for Balance or Yoga Therapy sessions: 30 min each, 3pm, Sacred Heart medical Ctr. lobby, 3333 Riverbend Dr., Spfd. Don.

**LECTURES/CLASSES** Sacred Smoke and Other Substances: Archaeological Studies of Psychoactive Plant Use, 5:30-6:30pm, Museum of Natural & Cultural History, 1680 E. 15th Ave. FREE

The Wolves and Moose of Isle Royale: Where Environmental Science meets Environmental Ethics, 7:30-9pm, room 100, Willamette Hall, UO. FREE

Talks at the MNCH continues. See Thursday, Oct. 18.

**ON THE AIR** Jumpin' In & Out of The Blues, 4-6pm, KOCFG 92.5 FM.

Music Gumbo w/Andy Goldfinger, 6-9pm today & Monday, KOFC 92.5 FM.

Water is Life w/Jana Thrift & John Abbe, 6pm, 97.3 FM or KEPW.org.

Marc Time's Record Attic, 11:30pm, Comcast channel 29.

"The Point" continues. See Thursday, Oct. 18.

**OUTDOORS/RECREATION** Magic the Gathering, standard deck casual play, 6pm, Castle of Games, 660 Main, Spfd. \$1.

Trivia Night on the Farm, 6-8pm, Agrarian Ales, 31115 W. Crossroads Ln., Coburg. FREE

Game Night, learn & play tabletop games, 7-9pm. Barnes & Noble, 1233 Valley River Dr. FREE

Cards Against Humanity w/Quincy, 9-11pm, Twisted Duck, 533 W. Cenntenial Blvd., Spfd. FREE

Blazing Paddles continues. See Thursday, Oct. 18.

Centennial chess club continues. See Thursday, Oct. 18.

Pool Hall continues. See Thursday, Oct. 18.

**SOCIAL DANCE** Advanced dance class w/Taller de Son Jarocho, 4:30-6pm, Whiteaker Community Ctr., N. Jackson & Clark St. FREE

Ballroom Dance, 7:30-9:30pm, 123 Global Scholars Hall, UO, 1595 E. 15th Ave. FREE

Argentine Tango Dance Classes, 8-9:15pm, Celebration Belly Dance & Yoga Studio, 1840 Willamette St., Ste. 206. \$10.

Belly Dance Shows, 6:30-8:30pm, Mediterranean Network Restaurant, 1810 Willamette St. \$5.

Dancing, 10pm-2:30am today & tomorrow, The Drake, 77 W. Broadway. FREE

**SPIRITUAL** Refuge Recovery, check Refuge Eugene FB for updated schedules, 7-8:30pm, Buddha Eye Temple, 2190 Garfield St. FREE

Healing with Spiritual Light Healing for ourselves, our community, our planet!, 7-9pm, Eugene Friends Meeting House, 2274 Onyx St. FREE

Zen Meditation Group, good for beginners 7:30-8:30pm, Blue Cliff Zen Ctr., 439 W. 2nd Ave. FREE

**THEATER** *Black Latina the Play*, 7:30pm, Hope Theatre, UO. FREE

*Shrek the Musical* continues. See Thursday, Oct. 18.

*THE SLOTH*: True stories, told live continues. See Thursday, Oct. 18.

**VOLUNTEER** Grow for Good: Positive Community Kitchen, 10am-3pm, Laurel Valley Education Farm, 2621 Augusta St. FREE

Native Plant Nursery Volunteer Work Party, 1-4pm, Alton Baker Park, Native Plant Nursery. FREE

SATURDAY

**OCTOBER 20**  
SUNRISE 7:33AM; SUNSET 6:19PM  
AVG. HIGH 63; AVG. LOW 40

**ART/CRAFT** Eugene Glass Pumpkin Patch 2018, 9am-4pm, Noble Glass, 3825 W. 11th Ave., Unit B. FREE

Quilting Workshop: Build a Quilt from Start to Finish, 11am-3pm, Mecca, 494 Willamette St. \$50.

Toy Making Workshop, 1-3pm, Mecca, 494 Willamette St. \$10-20.

Celebración del Día De los Muertos, 2-4pm, Jesse Main Room, Spfd. City Hall, 225 Main St., Spfd. FREE

Leger Lessons Paint the Farm, 2-4pm, Agrarian Ales, 31115 W. Crossroads Ln. West. \$35.

Art Space, 3-5pm, The Crafty Mercantile, 517 E. Main St., Cottage Grove. don.

Comics & Zines Workshop, 4-6pm, Slightly Coffee Roasters, 545 E. 8th Ave., A. FREE

Margaret Coe Artist Talk & Reception, 4-6pm, Karin Clarke Gallery, 760 Willamette St. FREE

Oregon Trail Lacemakers continues. See Friday.

"Zone 4 All" non-juried show continues. See Thursday, Oct. 18.

**BENEFIT** 4th Annual Art Sale, 9am-3pm, Home Studios, 2197 Westwood Ln. Ten percent of sales go to FOOD for Lane County.

CommUNITY Yoga Celebration, 10am-6:30pm, Unitarian Universalist Church, 1685 Chambers St., benefit for The Trauma Healing Project. \$15-30.

**COMEDY** Comedy Open Mic, 7pm open mic, Cush Cafe, 1305 Railroad Blvd. \$2-\$3 don.

**FARMERS MARKETS** Hideaway Bakery Farmers Market, 9am-2pm, Hideaway Bakery, 3377 E. Amazon. FREE

Lane County Farmers Market, 9am-3pm, 8th Avenue & Oak Street. FREE

Eugene Saturday Market, 10am-5pm, 8th & Oak. FREE

19th Annual Yachats Village Mushroom Fest continues. See Friday.

Fill Your Pantry 2018 continues. See Friday.

The Corner Market continues. See Thursday, Oct. 18.

**FILM** Home Movie Day 2018, 10am-noon, Knight Library, Browsing Room, UO, 1501 Kincaid St. FREE

**GATHERINGS** Social Liberation Workshop, 8:30am-5pm, Open Sky Shambhala, 783 Grant St. \$35.

Al-Anon, friends & family of alcoholics, beginners meeting, 9am, Bethesdal Lutheran Church, 4445 Royal Ave., 541-554-3707. FREE

Intro to Virtual Reality, 11am, Eugene Downtown Library, 100 W. 10th Ave. FREE

Our Revolution Lane County, 11am-1pm, Theo's Coffee House, 199 W. 8th Ave., ourrevolutionlanecounty.com. FREE

Learn to Meditate, noon-2pm, Open Sky Shambhala, 783 Grant St. \$15.

Co-Dependents Anonymous, 12 step meeting, noon-1pm, White Bird Clinic, 341 E. 12th Ave. FREE

Drum Circle, hand drums preferred, noon-5pm, Cush Cafe, 1305 Railroad Blvd. FREE

Peace Vigil, noon-1pm, downtown library, info at 541-484-5099. FREE

And Now Here at Home: Immigration in Oregon - Where We've Been & Where We Are Today, 2pm, Eugene Downtown Library, 100 W. 10th Ave. FREE

Historical & Current Direct Actions and Street Art workshop, 3-5pm, Growers Market, 454 Willamette St. FREE

**HEALTH** Flow Yoga, ages 18+, 11am-noon, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$9.

Arm Balancing Yoga Workshop, 2-4pm, Everyday People Yoga, 352 W. 12th Ave. \$20-35.

White Bird Walk-In Counseling & Referral continues. See Thursday, Oct. 18.

**KIDS/FAMILIES** Legos, 10:15am, Eugene Public Library Sheldon Branch & Bethel Branch, 541-682-8323. FREE

Family Music Time, 10:15am, Downtown Eugene Library, 100 W. 10th Ave. FREE

Mammoths at the Museum!, 11am-3pm, Museum of Natural & Cultural History, 1680 E. 15th Ave. FREE w/ museum admiss.

Family Farm Fun Activities!, noon-8pm, Agrarian Ales, 31115 W. Croosroads Ln. FREE

Table Tennis for kids, 1:30-2:30pm, Boys & Girls Club, 1545 W. 22nd St., eugenettclub.com or 541-515-2861. FREE

**LECTURES/CLASSES** Walk & Talk at the Museum continues. See Thursday, Oct. 18.

**ON THE AIR** Country Classics, Hot Licks & Hipbilly favorites, ft. artist Hank Williams, 9-11am, KRVM.

Taste of the World w/Wagoma, cooking & cultural program, 9-10am today, 7-8pm Tuesdays, Comcast channel 29.

# Backyard Birds Love Our Bird Seed!

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49TH ANNUAL EUGENE SKI SWAP™

OCTOBER 25-27

Lane County Fairgrounds | Exhibition Halls 1 & 2

Bring in Your Consignments: Thursday (10/25) 9AM-9PM and Friday (10/26) 9AM-4PM

Attend the Sale: Friday (10/26) 5PM-9PM Saturday (10/27) 9AM-4PM

Check online for consignment details & rules.

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No matter how much you recycle, commute and/or abstain from meat, the worst-case scenario for climate change is becoming more of a reality. So that means forest fires will most likely be a thing in the future. Fire expert **Richard Fairbanks** will hold a discussion about the role of progressive fire management in keeping communities safe and maintaining forest resiliency. During the discussion, Fairbanks will talk about our historical relationship with fire and how proper management could address fire hazards and boost local economies. Fairbanks has more than 40 years of experience in fire management and has worked for many years for the U.S. Forest Service. He's critical of the current timber industry-backed management solutions. Instead, he advocates for a more progressive approach to fire management in the Pacific Northwest. The discussion, hosted by 350 Eugene, Cascadia Wildlands and Oregon Wild, will be held at Sam Bond's Brewing Co., located at 540 E. 8th Avenue. It runs 6 to 8 pm Monday, Oct. 22. FREE.

— Henry Houston



Prune & Groom Work Party 10am-1pm, Mount Pisgah Arboretum, 34901 Frankj Parrish Rd.

Grow for Good: Positive Community Kitchen continues. See Friday.

SUNDAY  
OCTOBER 21

SUNRISE 7:35AM; SUNSET 6:18PM  
AVG. HIGH 62; AVG. LOW 40

**ARTS/CRAFTS** Junction City Arts Council "3rd Sunday at 3:30", Faith Lutheran Church, 926 W. 6th Ave. FREE

"Zone 4 All" non-juried show continues. See Thursday, Oct. 18.

**BENEFIT** CIELO de Amor 4th Annual Fiesta, 4-8pm, Vet's Club, 1626 Willamette St., benefit for CIELO de Amor working with children with disabilities in Nicaragua. FREE

**COMEDY** Comedy Open Mic, 8-10pm, Old Nick's Pub, 211 Washington St. FREE

**FARMERS MARKET** Fairmount Neighborhood Sunday Farmers Market, 10am-2pm, 19th Ave. & Agate St. FREE

Little Wings Farm Stand, 10am-2pm, Tacovore, 530 Blair Blvd. FREE

19th Annual Yachats Village Mushroom Fest continues. See Friday.

Fill Your Pantry 2018 continues. See Friday.

**GATHERINGS** Meet the Candidates, 2-4pm, Vida Community Ctr., 90377 Thomson Ln., Vida. FREE

Food Not Bombs, 2-4pm, Park Blocks, 8th Avenue & Oak Street. FREE

Music Hour w/ Wally Bowen, 1-2pm today & tomorrow, 92.5 KOCF.

Reverb w/ Sean Cummins, 2-4pm, 92.5 KOCF.

60s Beat, "Keeping the Spirit of the 60s Alive," ft. artist Neil Diamond, 7-9pm, KRVM.

The Institute of Spectra-Sonic Sound, 10pm-midnight, 97.3, KEPW.

The Dr. Yeti Show, 10pm-midnight today & tomorrow, 92.5, KOCF.

**OUTDOORS/RECREATION** Eug/Spfld Mossbacks Volkssport Club walk in Happy Valley, 8am, Willamalane Adult Activity Ctr., 215 W. C St. \$10.

Lane County Audubon Society's Third Saturday Bird Walk led by David Bontrager to Kirk Pond, 8am-noon, meet at South

Eugene High School parking lot. FREE-\$3.

All-Paces Group Run, 9am, Run Hub Northwest, 515 High St., 541-344-1309. FREE

Amtgard Iron Keep LARP, Emerald Park, 1pm, 1400 Lake Dr. FREE

Haunted Hike, 5:30-9pm, Near-by Nature, 622 Day Island Rd.

\$5, pre-register at nearbynature.org/pre-registration.

Blazing Paddles continues. See Thursday, Oct. 18.

Centennial chess club continues. See Thursday, Oct. 18.

**SOCIAL DANCE** Dancing, 10pm-2:30am, The Drake Bar, 77 W. Broadway. FREE

**SPIRITUAL** Contemplative Mass w/Taize chant, 5:30-6:30pm,

Episcopal Church of the Resurrection, 3925 Hilyard St. FREE

**THEATER** *Shrek the Musical* continues. See Thursday, Oct. 18.

**VOLUNTEER** Free the Forest, 9am-noon, Hendricks Park, Summit Ave. & Skyline Blvd. FREE

Feed the Hungry w/Burrito Brigade, 10am, Bethesda Lutheran Church, 4445 Royal Ave. FREE



EUGENE SYMPHONY GUILD'S 2018

# FALL HARVEST FESTIVAL



SILENT AUCTION! VINTAGE CLOTHING! BAKE SALE! MUSIC ALL DAY!  
CHILDREN'S CORNER! PLANTS & BULBS! INSTRUMENT PETTING ZOO! & MORE!  
TO BENEFIT THE EUGENE SYMPHONY ORCHESTRA

## Saturday, October 27 10 am–4 pm

First United Methodist Church | 1376 Olive Street, Eugene


FEATURING  
Eugene-Springfield Youth Orchestra Ensemble | Allegra  
Oregon Tuba Ensemble | Inspirational Sounds Gospel Choir | and more!

**Tickets \$15 in advance/at the door | 10 and younger FREE**

INCLUDES COMPLIMENTARY APPETIZERS AND MULLED CIDER

Tickets at Down To Earth, McKenzie Honey Farms & Gifts, Gray's Garden Center,  
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WMC PROGRAM ON DEMOCRATIC ENGAGEMENT AND GOVERNANCE PRESENTS

# WAR AND THE MEDIA 1960S TO THE TRUMP ERA

FEATURING  
**NORMAN SOLOMON**, journalist, activist, and  
author of *War Made Easy: How Presidents and  
Pundits Keep Spinning Us to Death*

## THURSDAY, OCT. 25 6:30 PM

175 KNIGHT LAW CENTER, 1515 AGATE ST



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## CALENDAR

Informational Meeting & Site Visit, 3-4:340pm, Oakleigh Meadow Cohousing. RSVP at 541-357-8303. FREE

**HEALTH** Yoga at the Lab, 10:30am, Oregon Wine Lab, 488 Lincoln St. \$15.

Occupy Eugene Medical Clinic, noon-4pm, 1717 Centennial Blvd., Stes. 4 & 7, Spfd. FREE

Grief & Loss Support Group, 1-2:30pm, Companioning Care LLC, 696 Country Club Rd. \$15-40.

**KIDS/FAMILIES** Scarecrow Building & Pumpkin Carving Workshop, 1-3pm, Mount Pisgah Arboretum, 34901 Frank Parrish Rd. \$5.

Family Fun: Recycled Art, 2pm, Eugene Downtown Library, 100 W. 10 Ave. FREE

Family Farm Fun Activities! continues. See Saturday.

**LECTURES/CLASSES** Buford Park Meadowlark East Tour, 10am-noon, Buford Park East Entrance, Ridgeway Rd., Pleasant Hill. FREE

Nathaniel Sperry on the history & biology of trees, 1pm, Wilkins Picnic Shelter, Hendricks Park, Summit Ave. & Skyline Blvd. \$3 don.

Walk & Talk at the Museum continues. See Thursday, Oct. 18.

**ON THE AIR** "The Sunday Morning Hangover TV Show," 1:30am, Comcast channel 29.

"The Sunday Morning Hangover Radio Program" w/Marc Time, 10am, KWVA 88.1FM & kwvara-dio.org.

Son of Saturday Gold, True staff for true believers, ft. artist Sam Cooke, 11am-1pm, KRVM.

Reverb w/ Sean Cummins, 2pm, 92.5 KOCE.

Music Hour w/Wally Bowen continues. See Saturday.

Talks at the MNCH continues. See Thursday, Oct. 18.

Dr. Yeti Show continues. See Saturday.

**OUTDOORS/RECREATION** Bird Walk, 8-11am, Mount Pisgah Arboretum, 34901 Frank Parrish Rd. \$5, members FREE.

Play Petanque! Easy to learn/ fun to play, free lessons, 10am-1 Sundays & 6pm-dark Wednesdays, University Park, University Ave & 24th Ave. FREE

Final Table Poker, 3pm & 6pm, Steve's Bar & Grill, 117 14th St., Spfd. FREE

Malabon Players Society, adult pick up basketball, 3pm, Malabon Elementary School, 1380 Taney St. FREE

Blazing Paddles continues. See Thursday, Oct. 18.

Duplicate Bridge continues. See Thursday, Oct. 18.

**SOCIAL DANCE** Tango Argentino for the people, 3-8pm, Knyths of Pythias, 420 W. 12 Ave. \$5-15.

Veselo Folk Dancers, international folk dancing, 7:15-10pm, In Shape Athletic Club, 2681 Willamette St., 541-683-3376. \$3.

The Broadway Revue Burlesque Show, 10pm-2am, Luckey's Club, 933 Olive St. \$5.

**SPIRITUAL** Self Realization Fellowship 9-9:50am meditation; 10-11am service, 2310 Olive St. FREE

Prayers for World Peace, 10:30am-noon, Mahasiddha Kadampa Buddhist Ctr., 777 High St. FREE

Zen Meditation Group, 5:30-7pm, Blue Cliff Zen Ctr., 439 W. 2nd Ave. FREE

Eugene Insight Meditation Community, 6:30-8pm, Xcape Dance Academy, 1645 Oak St. don.

Gnostic Mass Celebration, 8pm, Coph Nia Lodge OT0, 4065 W. 11th Ave. #43, cophnia-oto.org. FREE

**THEATER** *Shrek the Musical*, 2:30pm, Cottage Theatre, 700 Village Dr., Cottage Grove. \$15-25.

**VOLUNTEER** Interfaith Sunday breakfast, needs volunteers! all/no faiths, everyone welcome, serving over 400 people every Sunday, 6:30-10:30am, First Christian Church, 1236 Oak St., volunteers please contact Susan at 541-343-4397 or breakfast@heartofeugene.org. FREE

Feed the Hungry w/ Burrito Brigade, 11am, First Christian Church, 1236 Oak St. FREE

## MONDAY

**OCTOBER 22**  
SUNRISE 7:36AM; SUNSET 6:16PM  
AVG. HIGH 62; AVG. LOW 40

**ART/CRAFT** Muse Art Mondays, 6-8pm, Whirled Pies, 199 W. 8th Ave. FREE

Craft Night, 7pm, Cush Cafe, 1305 Railroad Blvd. FREE

**BENEFIT** Sister District presents Celebrity Bingo, 6:30-8pm, Oregon Wine Lab, 488 Lincoln St., benefit for the Wash. state senate races of Claire Wilson & Emily Randall. \$10.

**COMEDY** Henry Rollins Travel Sideshow Tour, 7-11:30pm, McDonald Theatre, 1010 Willamette St. \$20-30.

Separated at Birth, 8:30-10pm, Luckey's Club, 933 Olive St. \$5-10.

**FARMERS MARKETS** Fill Your Pantry 2018 continues. See Friday.

**FILM** *Dolores*: Screening and Discussion with Director Peter Bratt, 4-6:30pm, Redwood Auditorium, 175 McKenzie Hall, UO. FREE

**FOOD/DRINK** Drink & Draw, 9pm, prizes, drawing & \$3 Ninkasi pints, 5th Street Cornucopia, 207 E. 5th Ave. FREE

**GATHERINGS** CLLAS Teach-In, 11am-noon, Crater Lake North, EMU, UO, 1395 University St. FREE

Lunch Bunch Toastmasters, noon, LCC downtown ctr., 101 W. 10th Ave., 541-687-7678. FREE

Spfd. Lions Club Meeting, noon-1pm, Roaring Rapids Pizza Company, 4006 Franklin Blvd. FREE

Study Club, girls ages 10-18, 4-5pm, Ophelia's Place, 1577 Pearl St., ste. 100. FREE

Eugene Cannabis TV Recording Session, 4:30pm, CTV-29 Studios, 2455 Willakenzie Rd., contact dankbagman@hotmail.com. FREE

Women in Black, silent peace vigil, 5-5:30pm, Pearl & 7th. FREE

Long Tom Watershed Council Annual Meeting & Celebration, 5:30-8pm, Wildcraft Cider Works, 232 Lincoln St. \$3-60.

Co-Dependents Anonymous, 12-step meeting, 6-7pm, Well-springs Friends School, 3590 W. 18th Ave. FREE

Meditation in Everyday Life, 6-8pm, Open Sky Shambhala, 783 Grant St. \$50.

Meditation Class, 6-7:30pm, Mahasiddha Buddhist Center, 777 High St. \$5-10.

Progressive Fire Management Talk, 6-8pm, Sam Bond's Brewing, 540 E. 8th Ave. FREE

Keep It Simple Spfd Al-Anon Family Group, 6:30-7:30, Spfd Lutheran Church, 1542 I St., Spfd. FREE

Lane County NAMI Connections Group, 6:30pm, Nami Resource Ctr., 2411 Martin Luther King Blvd. FREE

Men's Mentoring Circle, 6:30-8:30pm, McKenzie River Men's Center, 1465 Coburg Rd. \$10 sug. don.

DBSA of Lane County, 7-8:30pm, First United Methodist Church, 1376 Olive St. FREE

Marijuana Anonymous, 12-step meeting, 7-8pm, St. Mary's Church, 236 E. 13th Ave. FREE

Nar-Anon Meeting, 7pm, St. Thomas Episcopal Church, 1465 Coburg Rd. & Cottage Grove Community Ctr., 700 E. Gibbs Ave., Cottage Grove. FREE

Now recruiting low-voiced women! Come sing w/Sweet Adeline harmonizing group, 7pm, Eugene Faith Ctr., 1410 W. 13th Ave. FREE

SASS Monday Night Drop-in Group, for survivors of sexual assault, self-identified women 18+, 7-8:30pm, 591 W. 19th Ave. FREE

Pinball League Meeting, 8-9:30pm, Level Up Arcade, 1290 Oak St. \$5.

Bingo! 9pm, Sam Bond's Garage, 407 Blair Blvd. FREE

**HEALTH** Tai Chi: Moving for Better Balance, ages 18+, 5:30 & 6:30pm today & Wednesday,

Willamalane Adult Activity Ctr., 350 W. C St., Spfd. \$7-\$9.

Latin Cardio Fusion, ages 14+, jazzy dance workout, 5:30pm today & Wednesday, Bob Keefer Ctr., 250 S. 32nd St., Spfd. \$7-\$9.

Tai chi for Balance or Yoga Therapy sessions continues. See Friday.

White Bird Now Free Walk-in Counseling & Referral continues. See Thursday, Oct. 18.

**KIDS/FAMILIES** Preschool STEAM, 10:15am, Eugene Library Bethel Branch. FREE

Children's Intro to Ki-aikido, 4:15pm today & Wednesday, Oregon Ki Society, 1071 W. 7th Ave. FREE

**LECTURES/CLASSES** Dance Fitness, ages 14+, dance yourself fit to pop, jazz & more, 5:30-6:30pm today & Wednesday, Bob Keefer Ctr., 215 W. C St., Spfd. \$9.

DanceAbility Class, creative movement for youth & adults; all abilities & disabilities, 5:15-6:15pm, CG Body Studio, 28 S. 6th St. #B, Cottage Grove, 541-357-4982. don.

**ON THE AIR** Music Gumbo w/ Andy Goldfinger continues. See Friday.

"The Point" continues. See Thursday, Oct. 18.

**OUTDOORS/RECREATION** Qigong, 4:30-5:30pm today & Wednesday, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE drop-in.

Filipino Martial Arts for Fitness, 5pm, Bob Keefer Ctr., 250 S. 32nd St., Spfd. FREE intro.

The Monday Night Running Group, 5:30pm, Eugene Running Company, 123 Oakway Ctr. FREE



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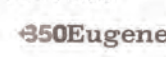

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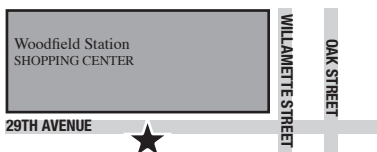
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## CALENDAR

Trivia at The Pub w/Elliott Martinez, 6-8pm, Oakshire, 207 Madison St. FREE

Trivia Night, 6-8pm, Gateway Grill, 3198 Gateway St., Spfd. FREE

Board Game Night, hosted by Funagain Games, 7pm, The Barn Light, 924 Willamette St., info at [thebarnlightbar.com](http://thebarnlightbar.com). FREE

Twisted Trivia, 7pm, Webfoot, 839 E. 13th Ave. FREE

Mario Kart Tournament, 9pm-2:30am, The Drake Bar, 77 W. Broadway. FREE

Sam Bonds Bingo, 9pm, Sam Bonds Garage, 407 Blair St. FREE

FREE Adult intro to ki-aikido continues. See Thursday, Oct. 18.

Blazing Paddles continues. See Thursday, Oct. 18.

Duplicate Bridge continues. See Thursday, Oct. 18.

Pool Hall continues. See Thursday, Oct. 18.

**SOCIAL DANCE** Folk Dancing for Seniors, 2:30-4pm, Campbell Community Ctr., 155 High St., info at 541-603-0998. \$.25-\$.1.

Dance Empowered w/Cynthia Valentine, 5:30-6:30pm, today & Wednesday, WOW Hall. \$10.

“Thriller” Dance Lessons, 6-7pm, Venue 252, 252 Lawrence St. FREE

**SPIRITUAL** Refuge Recovery, 6-8:30pm, Buddha Eye Temple, 2190 Garfield St. FREE

Inspirational Sounds Gospel Choir Rehearsal, 7pm, Northwood Christian Church, 2425 Harvest Ln. FREE

**VOLUNTEER** Friends of Buford Park & Mt. Pisgah Habitat Restoration Projects, 9am-noon, locations vary, volunteer@bufordpark.org. FREE

WOW Hall Volunteer Orientation, 7-8pm, WOW Hall, 291 W. 8th Ave. FREE

## TUESDAY OCTOBER 23

SUNRISE 7:36AM; SUNSET 6:16PM  
AVG. HIGH 61; AVG. LOW 39

**ARTS/CRAFTS** Drink & Draw!, 6pm, Old Nick's Pub, 211 Washington St. FREE

**COMEDY** Amusedays w/ Chaz Logan Hyde, 10pm, Luckey's Club, 933 Olive St. \$1.

**FARMERS MARKET** Tuesday Farmers Market, 10am-3pm, 8th Ave. & Oak St. FREE

Fill Your Pantry 2018 continues. See Thursday, Oct. 18.

**FOOD/DRINKS** Tuesday Night Pub Run, 6-9pm, Tap & Growler, 207 E. 5th Ave. FREE

Drink & Draw, 9pm, 5th Street Cornucopia, 207 E. 5th Ave FREE

**GATHERINGS** Overeaters Anonymous, 7-8am, First Christian Church, 1166 Oak St. (541-686-6622 24 hrs. in advance for building code). FREE

Cascade Toastmasters, drop-ins welcome, 7-8:15am, Lane Transit District, 3500 E. 17th Ave., 541-682-6182. FREE

Resist Trump Tuesday, noon, Federal Courthouse, 405 E. 8th Ave. FREE

eBooks & More: Drop In, 4:30-5:30pm, Eugene Downtown Library, 100 W. 10th Ave. FREE

Rush Hour Resistance, progressive protest every Tuesday, 5-6pm, Federal Courthouse, 405 E. 8th Ave. FREE

Debtor's Anonymous, 5:30-6:30pm, Central Presbyterian

Church, 555 E. 15th St., 541-357-1390. FREE

Intro to Online Genalogy, 6pm, Eugene Library Sheldon Branch. FREE

NAMI Lane County's Campus Connection Group, 6-7:30pm, Hedco Building, Rm. 144, University of Oregon. FREE

Meditation Tuesday, 6pm, Open Sky Shambhala, 783 Grant St. FREE

Meditation class, 6-7:30pm, Mahasiddha Kadampa Buddhist Ctr., 777 High St. \$10.

Co-Dependents Anonymous, men only 12-step meeting, 6:30-8pm, First Christian Church, 1236 Oak St. FREE

Gateway Toastmasters, drop-ins welcome, 6:30-7:45pm, LCC downtown, rm. 218, info at [toddk.pe@gmail.com](mailto:toddk.pe@gmail.com). FREE

Adult Children of Alcoholics Meeting, 7-8:15pm, Trinity United Methodist Church, 440 Maxwell Rd. FREE

Nar-Anon Meeting, beginners 6pm, back to basics 7pm, Wesley United Methodist Church, 1385 Oakway Rd. FREE

Tequila Tuesday! Old Nick's Trivia w/ Phil, 7-10pm, Old Nick's Pub, 211 Washington St. FREE

Breaking Bingo w/ Hunter-Downe Knightly, 9pm, Old Nick's Pub, 211 Washington St. FREE

Eugene Maker Space Open Hack continues. See Friday.

**HEALTH** White Bird Now Free Walk-in Counseling & Referral continues. See Thursday, Oct. 18.

**KIDS/FAMILIES** Parent-Daughter Circle, girls ages 11-15 & one parent of any gender, 6-7:30pm, Ophelia's Place, 1577 Pearl St., ste. 100, pre-register. \$10-\$80.

Pajama Storytime, 6:30pm, Eugene Downtown Library, 100 W. 10th Ave. FREE

Family Night, 6:30pm, Eugene Library Sheldon Branch. FREE

Table Tennis for kids continues. See Thursday, Oct. 18

**LECTURES/CLASSES** Science Pub - Eye of Newton & Skin of Toad: Tales of Toxicity from Oregon Amphibians & Reptiles, 5-7pm, Axe & Fiddle, 657 E. Main St., Cottage Grove. FREE

Chair Yoga for the elderly continues. See Thursday, Oct. 18.

Talks at the MNCH continues. See Thursday, Oct. 18.

**LITERARY ARTS** Page 2 Poetry open mic, 7:30pm sign up, Cush Cafe, 1305 Railroad Blvd. FREE

**ON THE AIR** Anarchy Radio w/John Zerzan, 7pm, KWVA 88.1FM.

“The Point” continues. See Thursday, Oct. 18.

Taste of the World w/Wagoma continues. See Saturday.

**OUTDOOR/RECREATION** Running Group, 4 miles, 6-10pm, Tap & Growler, 207 E. 5th Ave. FREE

Shuffleboard & Foosball Tournament, 6pm, The Barn Light, 924 Willamette St. FREE

Bingo Night w/Zach, 7pm, Side Bar, 2380 Coburg Rd. FREE

Killer Queen League Night, 10pm-2am, Level Up Arcade, 1290 Oak St. FREE

Trivia w/Ty Connor, 7pm, Beer-garden, 777 W. 6th Ave. FREE

WDYK Trivia w/Kevin, 7pm, Pour House, 444 N. 42nd St., Spfd. FREE

WDYK Trivia w/Nick, 7pm, Shooter's Pub & Grill, 2650 River Rd. FREE

WDYK Trivia w/Stephanie, 7pm, First National Taphouse, 51 W. Broadway, 541-393-6517. FREE

Bingo, 8pm, Webfoot, 839 E. 13th Ave. FREE

Trivia, 8pm, Duck Bar, 1795 W. 6th Ave. FREE

Bingo Bongo, 9-11pm, The Drake Bar, 77 W. Broadway. FREE

Killer Queen League Night, 5-on-5 arcade battle, 10pm-2am, Level Up Arcade, 1290 Oak St. FREE

Blazing Paddles continues. See Thursday, Oct. 18.

Board Game Night continues. See Thursday, Oct. 18.

Duplicate Bridge continues. See Thursday, Oct. 18.

Pool Hall continues. See Thursday, Oct. 18.

**SOCIAL DANCE** Coalecence: Community Estatic Dance, 6pm, WOW Hall, 291 W. 8th Ave. \$8-\$12.

Latin Dance, 6pm, Spfd. Public Library, 225 5th St. FREE

Eugene Folk Dancers, weekly international folk dancing, 6:45pm lessons, 7:45pm dance, Willamalane Adult Activity Ctr., 215 W. C St., Spfd., 541-344-7591. \$3-\$7.

Bailonga: Argentine Tango Milonga, 7-10pm, The Vet's Club, 2326 Willamette St. \$5

UO West Coast Swing Dance Club, 7pm, UO Campus, Living Learning Ctr. S. Performance Hall, 1455 E. 15th Ave. FREE

**SPIRITUAL** Zen Meditation Group, 7-8am, Blue Cliff Zen Ctr., 439 W. 2nd Ave. FREE

Dzogchen Practice, Tibetan Buddhism, 6:30pm, Universalist Unitarian Church, 2385 W. 13th Ave., rm. 2. FREE

Refuge Recovery, 6:30-8pm, Unitarian Church, 2385 W. 13th Ave. rm. 5. FREE

Living in Light of Death: An Interfaith Exploration & Conversation, 7-8:30pm, The Wesley Ctr., 2520 Harris St. FREE

**VOLUNTEER** Garden and Community: Tuesdays at Hendricks Park, 9am-noon, Hendricks Park, Summit Ave. & Skyline Blvd. FREE

Hendricks Park Native Plant Party & Work Party, 1-4pm, Summit Ave. & Skyline Blvd. FREE

## WEDNESDAY OCTOBER 24

SUNRISE 7:38AM; SUNSET 6:16PM  
AVG. HIGH 61; AVG. LOW 39

**ARTS/CRAFTS** “Zone 4 All” non-juried show continues. See Thursday, Oct. 18.

**BENEFIT** Eugene-Springfield NAACP Presents ACT-SO SHOWCASE- FUNDRAISER 2018, 6-8pm, Jazz Station, 124 W. Broadway. \$10, children under 12 FREE

**COMEDY** Open Mic Comedy, 6:30pm signup, 7pm show, The Drake Bar, 77 W. Broadway. FREE

**FARMERS MARKETS** Fill Your Pantry 2018 continues. See Thursday, Oct. 18.

**FILM** Willamalane Adult Activities Center Movie Appreciation Group - *Cleopatra*, 1pm, Willamalane Adult Activity Ctr., 215 W. C St. Spfd. FREE

**GATHERINGS** Overeaters Anonymous, 8-9am, First Christian Church, 1236 Oak St., oaeugene.org (541-686-6622 24 hrs. in advance for building code). FREE or don.

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Windows on Waldorf Tour, 8:30-10:30am, Eugene Waldorf School, 1350 McLean Blvd. FREE

Nar-Anon Meeting, 12:30pm, Spfd Lutheran Church, 1542 I St., Spfd. FREE

Talk Time: Conversational English, 4pm, Eugene Downtown Library, 100 W. 10th Ave. FREE

Peace Vigil, 4:30pm, 7th & Pearl. FREE

Pema Chödrön Wednesdays, 6-8pm, Open Sky Shambhala, 783 Grant St. FREE

Co-Dependents Anonymous, women-only 12-step meeting [infants allowed], 6-7pm, St. Thomas Episcopal Church, 1465 Coburg Rd. FREE

LGBTQIA+ Sexual Assault Survivor Support Group, 6-7:30pm, 591 W. 19th Ave. FREE

NAMI Lane County Connections group Florence, 6:30-8pm, New Winds Apartments Community Roo, 750 Lauren St. FREE

Geeks Who Drink Pub Quiz, 7-9pm, Hop Valley Tasting Room, 990 W. 1st Ave. FREE

Singing Heart Community Singing, 7-8:30pm, Unitarian Universalist Church of Eugene, 1685 W. 13th Ave. \$10.

Meditation class - How to Transform Your Life, 6pm, Mahasiddha Kadampa Buddhist Ctr., 777 High St. \$10.

"Out of the Fog," meeting of Marijuana Anonymous, 7:30pm, St. Mary's Episcopal Church, 1300 Pearl St. FREE

**HEALTH** Pet Grief Support Group, 11:30am, Companioning Care LLC, call 541-255-7123. \$5-\$20.

Pet-Care Coping Support Group, end of life, serious illness, need

to re-home, Companioning Care LLC, call 541-255-7123. \$5-\$20.

Health Qigong continues. See Monday.

Latin Cardio Fusion continues. See Monday.

Tai Chi: Moving for Better Balance continues. See Monday.

White Bird Now Free Walk-in Counseling & Referral continues. See Thursday, Oct. 18.

**KIDS/FAMILIES** Lapsit Storytime, ages 3 & under w/adult, 10am, Spfd Library, 225 5th St., Spfd. FREE

Fall Frolics GreenStart Playday, 10-11:30am, Nearby Nature, 622 Day Island Rd. \$5 (541-687-9699 or online at nearbynature.org/events).

Preschool Storytime, 10:15 & 11 am, Eugene Downtown Library, 100 W. 10th Ave. FREE

All That Dance Vampirina Ballerina, noon-1:30pm, Adventure! Children's Museum, 490 Valley River Ctr. FREE w/ museum admss.

Haunted Hayride, 5:45-8:45pm, Dorris Ranch, 205 Dorris St., Spfd. FREE

Oregon Ballet Academy Boys' Class, 6:30-7:45pm, Oregon Ballet Academy, 3400 W. 11th Ave. FREE

Children's Intro to Ki-aikido continues. See Monday.

**LECTURES/CLASSES** "The Spirit of Autumn" iPhoneography Class at EAC, 2-4pm, Emerald Art Ctr., 500 Main St., Spfd. \$150 for series.

Leger Lessons Mandala Series, 6-8pm, Ninkasi Tasting Room, 272 Van Buren St. \$35.

Quack Chats Pub Talk "The Supreme Court at a Critical

Juncture", 6-7pm, Ax Billy Grill, 999 Willamette St. FREE

Touring the Old West Scenic Bikeway...With a Strawberry on Top, 6:30-8:30pm, Eugene Garden Club, 1645 High St. FREE

Dance Fitness continues. See Monday.

Intro to Ki continues. See Monday.

Talks at the MNCH continues. See Thursday, Oct. 18

**ON THE AIR** "Truth Television," live call-in local news/politics, 6pm, Comcast 29.

The Colours of Aire w/DJ Anonymous, 9pm, 97.3 FM or KEPW.org.

"That Atheist Show," weekly call-in, 7pm, Comcast 29, 541-790-6617.

"The Point" continues. See Thursday, Oct. 18

**OUTDOORS/RECREATION** Mom & Baby Stroller Run, 9:30am, Run Hub Northwest, 515 High St., 541-344-1309. FREE

Community Group Run, 3-6 miles, 6pm, Run Hub Northwest, 515 High St., 541-344-1309. FREE

Trivia w/Elliot Martinez, 7-9pm, 23 Tons Cafe, 2864 Willamette St. FREE

WDYK Trivia w/Nick, 7pm, Buggy's Bar & Grill, 559 N. Pacific Hwy., Junction City, 541-998-5185. FREE

Humanity w/Kevin, 8pm, First National Taphouse, 51 W. Broadway. FREE

Pinball Knights, 3-strikes pinball tournament, 21 & over, 8pm, Blairally, 245 Blair Blvd., 541-683-1721. \$5 buy in.

Trivia w/Ty Connor, 8pm, Starlight Lounge, 830 Olive St. FREE

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## CALENDAR

WDYK Trivia w/Alan, 9pm, The Wild Duck, 1419 Villard St., 541-485-3825. FREE

WDYK Trivia w/Stephanie, 9pm, Prime Time Sports Bar, 1360 Mohawk Blvd., Spfd, 541-746-0549. FREE

Blazing Paddles continues. See Thursday, Oct. 18.

Duplicate Bridge continues. See Thursday, Oct. 18.

Play Petanque! continues. See Sunday.

Pool Hall continues. See Thursday, Oct. 18.

Qigong continues. See Monday.

**SOCIAL DANCE** Contact Improvisation Jam, w/half-hour guided warm-up, drop-ins & no experience fine, 6:15-8:15pm, Xcape Dance, 420 W. 12th Ave. info at 206-356-0354. \$5-\$12.

Scottish Country Dancing, 7-9pm, Santa Clara Grange, 295 Azalea Dr. First time FREE, monthly \$15.

Ballroom Dancing, ages 18+, 7:40pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$3-\$3.50.

Lindy Hop, East Coast, Charleston, 8-10pm, Veterans Memorial Building, 2326 Willamette St. \$5.

Dance Empowered w/Cynthia Valentine continues. See Saturday.

**SPIRITUAL** Refuge Recovery, 7-8:30pm, Unitarian Church, 2385 W. 13th Ave. Rm. 2. FREE

**THEATER** *Women in Jeopardy!*, 7pm, South Eugene High School, 400 E. 19th Ave. \$7-10.

*At Home at the Zoo* - Preview, 7:30pm, Oregon Contemporary Theatre, 194 W. Broadway. Don.

## THURSDAY

**OCTOBER 25**  
SUNRISE 7:40AM; SUNSET 6:11PM  
AVG. HIGH 61; AVG. LOW 39

**ARTS/CRAFTS** Margaret Coe ("The City of Light") continues. See Thursday, Oct. 18.

"Zone 4 All" non-juried show continues. See Thursday, Oct. 18.

**FARMERS MARKETS** Amazon Farmers Market continues. See Thursday, Oct. 18.

The Corner Market continues. See Thursday, Oct. 18.

South Valley Farmers Market continues. See Thursday, Oct. 18.

Fill Your Pantry 2018 continues. See Friday.

**GATHERINGS** Overeaters Anonymous, 8-9am, First Christian Church, 1236 Oak St., oaeugene.org (541-686-6622 24 hrs. in advance for building code). FREE or don.

Lane County NAMI Friendship Group Cottage Grove, 10am-noon, Jack Sprats Restaurant, 510 E. Main St., Cottage Grove. FREE

NAMI Lane County's Mindfulness Group, 4-5:30pm, Nami Resource Ctr., 2411 Martin Luther King Blvd. FREE

Citizens Climate Lobby, Lane County Chapter, 5:30-7pm, First United Methodist Church, Library, 1376 Olive St. FREE

Neighborhood Anarchist Collective - Monthly Reading Group, 6:30-8pm, Growers Market, 454 Willamette St. FREE

The Lost Art of Good Conversation, 6:30-8pm, Open Sky Shambhala, 783 Grant St. FREE

Reversing Global Warming, 6:45-8:15pm, Eugene Mindworks, 207 E. 5th Ave. FREE

Postcards to Voters w/ Erika Leaf, 7pm, First United Methodist Church, 1376 Olive St. FREE

NAMI Lane County's Friends & Family Support Group continues. See Oct. 18.

Lane County NAMI LGBTQIA+ Connection Group continues. See Thursday, Oct. 18.

Atheist, Agnostics & Free Thinker AA continues. See Thursday, Oct. 18.

Downtown Toastmasters continues. See Thursday, Oct. 18.

Emerald Photographic Society Club Meeting continues. See Thursday, Oct. 18.

Men's Meet Up continues. See Thursday, Oct. 18.

**HEALTH** Prenatal Yoga Series continues. See Thursday, Oct. 18.

White Bird Walk-in Counseling & Referral continues. See Thursday, Oct. 18.

**KIDS/FAMILIES** Babies & Toddlers Storytime continues. See Wednesday.

Family STEAM continues. See Thursday, Oct. 18.

Family music time continues. See Thursday, Oct. 18.

Table Tennis for kids continues. See Thursday, Oct. 18.

**LECTURES/CLASSES** Shannon R. Stratton: "Meditations on Unmaking", 6pm, Lawrence Hall, Room 177, 1190 Franklin Blvd. FREE

Chair Yoga for the elderly continues. See Thursday, Oct. 18.

DanceAbility Class continues. See Thursday, Oct. 18.

Talks at the MNCH continues. See Thursday, Oct. 18

**ON THE AIR** "Arts Journal" continues. See Thursday, Oct. 18.

"The Point" continues. See Thursday, Oct. 18.

Thursday Night Jazz w/David Gizara continues. See April 26.

**OUTDOORS/RECREATION** Adult introduction to ki-aikido continues. See Thursday, Oct. 18.

Board Game Night continues. See Thursday, Oct. 18.

Cards Against Humanity w/Charley continues. See Thursday, Oct. 18.

Categorically Correct Trivia w/ Elliot Martinez continues. See Thursday, Oct. 18.

Centennial chess club continues. See Thursday, Oct. 18.

Cribbage Tournament continues. See Thursday, Oct. 18.

Duplicate Bridge continues. See Thursday, Oct. 18.

Board Game Night continues. See Thursday, Oct. 18.

Lunchtime Tap & Growler Running Group continues. See Thursday, Oct. 18.

Pool Hall for seniors continues. See Thursday, Oct. 18.

Tai Chi continues. See Thursday, Oct. 18.

Tai Chi in the Park Blocks continues. See Thursday, Oct. 18.

WDYK Trivia w/Alan continues. See Thursday, Oct. 18.

WDYK Trivia w/Kevin continues. See Thursday, Oct. 18.

**SOCIAL DANCE** Line Dance Lessons continue. See Thursday, Oct. 18.

Music & Dance Workshops w/ Taller de Son Jarocho continues. See Thursday, Oct. 18.

English & Scottish Country Dancing continues. See Thursday, Oct. 18

**SPIRITUAL** Refuge Recovery continues. See Thursday, Oct. 18.

Zen Meditation continues. See Thursday, Oct. 18.

**THEATER** CLDC's Theater of Dissent, 6-9pm, Unitarian Universalist Church of Eugene, 1685 W. 13th Ave. \$50.

Drag Takeover, 10:30pm, The Drake Bar, 77 W. Broadway. FREE

No Shame Theatre Work Shop continues. See Thursday, Oct. 18.

*Shrek the Musical* continues. See Thursday, Oct. 18

The Sloth Storytelling Open Mic, true stories, told live continues. See Thursday, Oct. 18.

*Women in Jeopardy!* continues. See Wednesday.

**VOLUNTEER** Hileman Landing Park Clean-Up, 9:30am-noon, 430 Hileman Ln. FREE

Friends of Buford Park & Mt. Pisgah Native Plant Volunteer Work Party continues. See Thursday, Oct. 18.

## CORVALLIS AND THE REGION

**FRIDAY, OCTOBER 19** Honoring Olympic track star & innovator of the Fosbury Flop, Dick Fosbury Statue Unveiling, 4pm, Dixon Recreation Ctr., 425 SW 26th St. FREE

**SATURDAY, OCTOBER 20** Mid-Valley Bike Club Saturday Rides, 8am, corner of Circle Blvd. & Highland St., Corvallis. FREE

Corvallis Farmers Market, 9am-1pm, 1st Street & Jackson Avenue, Corvallis. FREE

**MONDAY, OCTOBER 22** Willamette Writers on the River Presents Harry Demarest, 6:30pm, First Presbyterian Church, 114 SW 8th St. \$5-10.

**TUESDAY, OCTOBER 23** The Promise and the Peril of Artificial intelligence and Robotics - an OSU150 Futures Focus Symposium, 10am-7pm, The Lasells Ctr. FREE

## ATTENTION OPPORTUNITIES

Due date for the calendar is noon the Thursday before the Thursday issue in which you would like your event published. For example, if you'd like to be included in our Nov. 1 edition, please visit [www.eugeneweekly.com/calendar/event/add](http://www.eugeneweekly.com/calendar/event/add) & submit your event online by Thursday, Oct. 25 at noon. For questions, email [cal@eugeneweekly.com](mailto:cal@eugeneweekly.com).

Editor is compiling an anthology called What Happened to the Hippies that will feature short articles from individuals who considered themselves hippies in the 1960's and early 70's. If you might be interested in knowing more about this project, please email [hippiebook@yahoo.com](mailto:hippiebook@yahoo.com).

Rotary District 5110 seeks team members for its 2019 Group Study Exchange program, a vocational & cultural exchange for young professionals ages 23-40 who will spend three weeks in Israel in May 2019. Cost is \$700. For further information, contact Rue LaMarchen at [5110gse@gmail.com](mailto:5110gse@gmail.com).

Catholic Community Services of Lane County is collecting warm weather items from October 15th through the end of December that will be distributed to our neighbors in need free of charge! And we serve anyone in need whatever their identity, beliefs, or background.



OAK HILL SCHOOL

# Family Fright Night part III

Trick-or-Treating  
Scary Stories  
Pumpkin Launching  
Warm Cider  
Hayrides  
Campfire with s'mores  
Mad Science  
Hot Cocoa  
Costume contest  
&  
Other Eerie Happenings



+ A Screamtastic showing of *Dr. Jekyll & Mr. Hyde* (1922) w/ LIVE Musical Accompaniment



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**Saturday, October 27  
3:00pm - 8:30pm**







# YOU CAN CHECK OUT BUT YOU CAN NEVER LEAVE

Mysterious strangers collide in Drew Goddard's new *Bad Times* at the El Royale

**B**ad Times at the El Royale is the multi-talented Drew Goddard's first film as a director since 2012's horror delight *The Cabin in the Woods* — another tale about a group of people in an isolated location having an unexpected and often deadly experience. Goddard is involved in J.J. Abram's unpredictable *Cloverfield* franchise — he wrote the original film — and given the loose weirdness of that “series,” I rather want Goddard to do the same thing with his own films.

Let's see a group of folks having a weird weekend in a castle, or in a strange city, or on a frigid island. (It can't be a warm island. Goddard already worked on *Lost*.) He excels at taking a handful of character types and making something new — and generally bloody — out of them.

The other commonality between *Cabin* and *El Royale* is Chris Hemsworth, whom you may or may not know better as Thor. Six years ago, he was a mere mortal, a 20-something who made a poor choice about how to escape the cabin's clutches.

Now Hemsworth has one of my favorite a-star-goes-dark roles: the dangerous beefcake (see also: Brad Pitt in *Kalifornia*). He waltzes into Goddard's languidly paced film like a big cat, a shirtless cult leader who says, “Let's have an allegory!” as he sets two women against each other to prove a point. (It's a rather *timely* point.)

*El Royale* is extremely well cast, and Hemsworth is only one of its charms. There's Dakota Johnson, freed of the *Fifty Shades* movies, as a steely hippie trying to help her troubled sister; Jon Hamm, who serves as the audience's introduction to the weirdness of the El Royale itself; Jeff Bridges in grizzled drifter mode with a priest's collar; Lewis Pullman as the hotel's lone employee, the nervous clerk Miles; and, most important, Cynthia Erivo as Darlene Sweet, a singer who's just trying to get to a gig in Reno.

Erivo won a Tony for her performance in the recent Broadway revival of *The Color Purple*, but this and next month's *Widows* are her first film roles. And she walks away with this one. It's not just her voice — Darlene spends quite a bit of time singing — but her presence that captivates. She more than holds her own with Bridges, and has a speech in which she has absolutely had it with fragile little men. It's a mesmerizing moment, and one of several in which Goddard pauses the action to focus on the characters' as-yet-unseen layers.

*El Royale* may try your patience, though I loved the slow-burn, multi-faceted lead-up to its violent finale. It occasionally slips into worn-out clichés (the female characters are built too overtly on abuse and sexism). But Goddard is an old hand at juggling tropes and character, action and feeling, and the movie reflects the breadth of his resume as a creator and writer: the scrappy vibe of *Buffy*, the puzzle-box of *Lost*, the religious struggle of *Daredevil*.

For all its violence and strife, *El Royale* is a sympathetic movie, and one about how people, given the chance, will continue to surprise you. ■



**BROADWAY**

**METRO**

**OCTOBER 19-25**

**FREE SOLO**  
ADVANCE TICKETS RECOMMENDED  
NO PASSES OR DISCOUNTS

<b>FRI</b>	12:05	12:40	2:20	2:50	4:30
	5:00	6:45	7:10	9:20	
<b>SAT</b>	12:40	2:20	2:50	4:30	
	5:00	6:45	7:10	9:20	
<b>SUN</b>	12:05	12:40	2:20	2:50	4:30
	5:00	6:45	7:10	9:20	
<b>MON-TUE</b>	12:40	2:20	2:50	4:30	
	5:00	6:45	7:10	9:20	
<b>WED-THU</b>	12:40	2:20	2:50	4:30	
	5:00	7:10	9:20		

**COLETTE**  
**DAILY** 11:00 1:30 4:00 6:30 9:00

**HALLOWEEN (1978)**  
HELD OVER

<b>FRI-SUN</b>	9:00
<b>MON-TUE</b>	12:00 9:00
<b>WED</b>	12:00
<b>THU 10/25</b>	12:00 9:30

**A STAR IS BORN**  
**DAILY** 11:00 2:00 5:00 7:50

**METROarts**  
PREMIUM EVENT ADMISSION

**TCHAIKOVSKY'S THE SLEEPING BEAUTY**  
**SAT** 11:30

**FUNNY GIRL: THE MUSICAL**  
**WED** 7:15

**NTL: FRANKENSTEIN**  
WITH BENEDICT CUMBERBATCH  
AS THE CREATURE  
**THU 10/25** 7:00

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Based on the true story of Forrest Tucker (Robert Redford in possibly his last role), from his audacious escape from San Quentin at the age of 70 to an unprecedented string of heists that confounded authorities and enchanted the public.  
**Friday - Sunday** 12:30, 2:45, 5:00, 7:15, 9:30  
**Monday - Thursday** 1:30\*, 3:40, 5:45, 8:00  
\*1:30 pm show on Wed will be played with open captions

**THE SISTERS BROTHERS (R)**  
In 1850s Oregon, two brothers — Eli and Charlie Sisters — are hired to kill a prospector who has stolen from their boss. Based on Patrick Dewitt's acclaimed novel. Directed by Jacques Audiard (A Prophet) and starring John C. Reilly, Joaquin Phoenix, Jake Gyllenhaal, Riz Ahmed.  
**1:00\*, 3:30, 6:00, 8:30**  
\*1:00 pm show on Wed will be played with open captions

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\*\*SHOW CANCELLED 10/19

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<b>SLUMDOG MILLIONAIRE</b> 6:25	<b>**SEARCHING</b> 6:55	<b>THE SHINING</b> 8:30	<b>BLAKK KLANSMAN</b> 8:40

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# STARING DOWN THE BARREL

Local writer Pat Newson releases *An Object in Motion*, a book of poetry centered on gun violence

When I first met the writer Pat Newson, he was a bent wild man, part satanic elf and part hobbled saint, and his whole being bled black ink and raw, embryonic desire. Newson and I were part of a local writing collective, the Stonecutters Union in Eugene. We were a ragtag band of miscreants united by a furious urge to turn our chaos into pages of prose. We howled. We drank. And we wrote.

I'd just hit my 40s and Newson was in his early 20s. I immediately identified something precious and endangered in the short stories he wrestled to the page: a true writer's voice, tender and brutal and wise, something that can never be taught but which bubbles up from the primordial gunk of being, a pearl burnished by the jagged edges inside all of us.

Some years have passed since those heady, heartbreaking days, and now Newson has emerged from the belly of the whale with a new poetry collection, *An Object in Motion*, published in a gorgeous edition by Nomadic Press out of Oakland, California. It is a staggering work. It took the wind right out of me, in the best way possible. It zapped me awake.

The collection is anchored in the theme of guns, much in the same way *Moby Dick* is anchored in the theme of whaling: Not didactically or ideologically, but rather as an intellectual and spiritual flashpoint, a flare that lights the way to an investigation into the totality of our American experience. These poems are intimate and vulnerable, by turns warmly nostalgic and violently alarmed, and their confessional nature expands out into moments of tender, terrified reckoning with the cursed soil we all tread.

Listen to this, from the poem "(What We Talk About) When Someone Draws a Gun":

*Staring down it or somebody  
isn't that the expression?  
Surprise. And then it's back  
in your pants, brandished  
and tucked away. Every  
time I see one, even if  
I know it's coming, I  
recoil just a bit;  
I'm not in  
charge, the gun is, and  
I'll do what I can to handle  
an offer or a threat.*

I mention Melville, pointedly, but echoes of other early American voices come to mind when I read Newson's poems, like the peripatetic gnosticism of Whitman and, even more, the slant truths and mortal reckonings of Emily Dickinson. Not that these poems are all

## An Object in Motion



Patrick Newson

woo-woo and fancy flight. They are forever grounded in the real, the meat and bone of lived experience, whether that is the writer's outdoorsy Northwest childhood or his more recent years residing in the battle zone of Oakland's urban core.

The poems in *An Object in Motion* might be called narrative free verse, in the manner of versified storytellers like Charles Bukowski or Denis Johnson. They simultaneously break from poetic tradition while, ironically, goosing it with a needful new vitality. Too often, poetry speaks from the twee heights, but Newson's voice is familiar, demotic, like the voice in your own head, full of reminiscences and misgivings that tangle up in whispers of loss and alarm. And beneath it all pulses the red stuff of love, anemic and longing for the plasma of real human connection.

The truism "guns don't kill people, people kill people" is as stupid as it is true, and Newson's collection puts the lie to our whole sick gun culture — which, after all, is less about bullets than the lust for brutality that breathes itself into every stitch of our national fabric. The work is neither pro-gun nor anti-gun; rather, with Whitmanesque acceptance, he stares our violent, unhinged culture in the face, and reports back unflinchingly, with grace and courage and sadness. In taking his pulse, he takes ours.

It has been said that all art is political, but the best of art sublimates politics to the level of pure spirit, transforming all our ideological babel into something cosmic — a prophetic warning, an implication of collective guilt, a plea against madness. This is the universality of art. But it would be pie-eyed to deny

that *An Object in Motion* does not also speak back directly to our very real national disaster, in a voice that is no less defiant for being exhausted by it all.

As with this, from the final stanza of the collection:

*I have  
been a  
pale coward but my mouth is open, and though  
my thumb is back, I'm not going to  
pull the trigger. I'm going to slowly  
remove my finger from my throat  
invite my neighbors for dinner  
and point this weapon at the country.*

Yes, mortality and disaster haunt this collection, but in a 21st-century kind of way — in the form of bloodlettings impending, triggers pulled or not pulled by pistol-packing strangers we don't see coming and the ones we do. It is equal parts dismaying and disarming and shot through everywhere with wounded humanity. ■

Pat Newson celebrates the release of *An Object in Motion* with two upcoming free events: A reading and signing 8 pm Friday, Oct. 19, at the Old Whiteaker Firehouse, 1045 W. First Avenue; and another at 7 pm Wednesday, Oct. 24, at Sundance Wine Cellars, 2441 Hilyard Street. The book is available at Black Sun Books or [nomadicpress.org](http://nomadicpress.org).



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## THE BEAUTIFUL FIGHT

*A tribute to Ajarn Mike Walrath of Eugene's Bigfoot Gym*

**M**uay thai — also known as “Thai boxing” — is the national sport of Thailand. This discipline is commonly referred to as the “art of eight limbs,” and it is characterized by the combined use of fists, elbows, knees and shins.

Ajarn is a Thai-language term that translates as “professor” or “teacher.”

This autumn brings the passing of Ajarn Mike Walrath. For those whose lives were touched by him, these words acknowledge the conclusion of a long and beautiful journey. For those who did not have the privilege of crossing paths with Walrath, this is his story:

Considered to be the “grandfather of muay thai” by those in the martial arts and combat sports community of Oregon, Walrath and his Bigfoot Gym were a cornerstone in Eugene

for more than three decades. Ajarn dedicated his life to his family, his students and the Bigfoot Gym School of muay thai and krabi krabong, the weapon-based martial art of Thailand.

In an era where martial arts, mixed-martial arts and physical fitness became commodified and appropriated for business, Ajarn Walrath's gym stood as a beacon of legitimate bushido.

An original backyard student of Ajarn Surachai Sirisute — the man credited with bringing the martial art of muay thai to the United States in the 1970s — Ajarn Walrath presided over a gym of fighters he treated as an extension of his family. He was also a student of the late Ajarn Samai Masamarn, at the Buddhai Swan School of krabi krabong, in Thailand. Masamarn is widely considered to be the last great master of krabi krabong.

In Eugene, Ajarn Walrath took in men and women from all walks of life, teaching them traditional muay thai, krabi krabong and self-defense, as well as mentoring them in every aspect of the human experience. He was as much a community advocate, counselor and therapist as he was an Ajarn.

From daily struggles of work and physical hardships, to nuclear break-ups or family emergencies, Ajarn Walrath stood by his students. He saw the practice of martial arts as a form of civil service to his fellow man. Many a young man or woman was mentored on his front porch as well as in the fighting gym. He was an advocate of the age-old saying that “there are many fights in life, not all of which occur in the ring.”

Walrath's classes were taught daily, involving every skill-level and age-level. He taught more than muay thai, and his students learned to be more than just fighters. His goal was to shape fierce and compassionate martial artists who fought out of “the pure joy of living.”

One would be hard-pressed to find a traditional muay thai instructor in the state of Oregon who has not passed through the doors of Bigfoot Gym. There, in a humble warehouse filled with worn equipment, Walrath accepted all who came.

Walrath was also a well-known artist and painter in the Eugene community. His realist and sometimes surrealist paintings, most of which were inspired by his gym, his family, or his strong political beliefs, continue to be hung and sold in local art galleries such as New Zone.

On Oct. 9, Ajarn Mike Walrath died unexpectedly at the age of 62, passing over the great divide surrounded by the family he loved, the friends he enlivened and the instructors he built. If, as it is said, death and love are two wings that bear the good man to heaven, Walrath flew swiftly.

His gym will continue on, run by a small cadre of instructors who were privileged enough to learn from him. His paintings will continue to be shown in the town he called home. He is survived by his loving wife, Jez; his daughters Heidi and Vivienne; his sons Shon and Matt; and many others whose names would take up more than this page can hold.

A Halloween Memorial Party for Mike Walrath will be held Oct. 28. Call 503-593-9825 for time and address. For information on how to support Bigfoot Gym, go to [gofundme.com/bigfoot-gym-fund](http://gofundme.com/bigfoot-gym-fund). ■

*Dante Zuniga-West, going here by the title Kru Dante, is a member of Bigfoot Gym, Class of 2006.*

## SMALL-SCALE SOUNDS

*Check out early music, HIP music and high school string players doing '60s rock*

**O**ctober's big show is the **Eugene Symphony's** Thursday, Oct. 18, Hult Center concert featuring eminent Portland composer David Schiff's *Stomp*, Leonard Bernstein's ambitious “Age of Anxiety” symphony and Beethoven's underrated symphony No. 8.

But several smaller scale concerts also offer big charms this month.

This Sunday afternoon, Oct. 21, at the University of Oregon's Beall Hall, the **Dali Quartet** plays a pair of too-little-known string quartets by 19th-century Spaniard Juan Crisóstomo Arriaga (his ebullient, Haydnesque third quartet) and the great 20th-century Argentine composer Alberto Ginastera (his daring, dramatic first quartet).

They're joined by Russian star pianist **Olga Kern** in Robert Schumann's ever-popular *Piano Quintet in E-flat*. Kern won the world's most prestigious piano competition, the Van Cliburn, and the Dali members rose through



PAT METHENY

Venezuela's famed El Sistema democratic musical training system. In previous Oregon visits, the foursome has delivered warmly expressive performances of both European and Latin American repertoire.

If you prefer earlier music, that same afternoon features the historically informed **Emerald Chamber Orchestra** with singers **Phoebe Gilda** and **Trevor Cook** performing J.S. Bach's fun *Peasant Cantata* (featuring a farmer and a tax collector) and his famous *Orchestral Suite No. 2* at

Christian Science Church Auditorium at 14th Avenue and Pearl Street.

Next Sunday, Oct. 28, The Shedd offers an intermediate-scale experience: its **microphilharmonic** chamber orchestra playing a pair of down-sized classics: Mozart's dazzling *Sinfonia Concertante*, featuring dueling viola and violin and arranged for chamber orchestra, and Brahms's pastoral *Serenade No. 1*, in its rarely performed reconstructed original version for five winds and four strings.

The Shedd also presents some non-classical small combos this month. This Sunday, Carl Woideck's **Jazz Heritage Project** plays instrumental versions of songs made famous by Frank Sinatra, from his early big band hits to his famous concept albums like the immortal *Songs for Swingin' Lovers*.

The next night a true jazz superstar, guitar god **Pat Metheny**, brings his quartet to The Shedd for a rare retrospective of favorites from his four-decade career. And on Oct. 27, New York pianist **Larry Fuller's** trio returns to The Shedd stage for swinging versions of pop standards from Cole Porter to Stevie Wonder, plus bluesy jazz classics.

Finally, while you're checking out Oct. 25's Beatles vs. Stones Showdown at the WOW Hall, give a little love to the **South Eugene High School String Quartet**, who'll flesh out classic songs that originally used strings, such as “Eleanor Rigby,” “Yesterday,” “As Tears Go By” and “Ruby Tuesday.” ■



# MUSIC LISTINGS

## THURSDAY 10/18

**AXE & FIDDLE** Cosmic Strings, Micah McCaw—8:30pm; n/c

**BEERGARDEN** Jimmy Haggard—7:30pm; n/c

**CHOW** David Mitchell—6:30pm; n/c

**COWFISH** Baila!—9pm; \$3-5

**DEXTER LAKE CLUB** Karaoke w/ Jared—9pm; n/c

**HI-FI MUSIC HALL** Papadosio—8pm; \$18-23

**HI-FI LOUNGE** Snak The Ripper—8pm; \$12-16

**HULT CENTER** Eugene Symphony Orchestra, Bernstein & Beethoven—7:30pm; \$10-62

**JAZZ STATION** Explorations in Four—7:30pm; \$12

**LUCKEY'S CLUB** Grateful Dead Family Jam—10pm; \$3

**MAC'S NIGHTCLUB & RESTAURANT** Thursday Cabaret w/ Rich Glauber ft. Kenn Amdahl, Mike and Carleen McCornack, Jorah Lafleur, Ty Connor, Mariah Moon—7pm; n/c

**MC SHANE'S BAR & GRILL** Acoustic Underground Open Mic—7:30pm; n/c

**MULLIGAN'S PUB** Karaoke—9pm; n/c

**OLD NICK'S PUB** Femme Night! Danbert Nobacon & Kira Wood Kramer, DASH, Original Galaxy—9pm; \$5-7

**OVERTIME BAR & GRILL** Gino Matteo ft. Jade Bennett—6pm; n/c

**SAM BOND'S GARAGE** Sarah Jane Scouten, Westbound Coyote Stringband—9pm; \$5

**SEASONS BAR & GRILL** Karaoke w/ Sassy Patty—8pm; n/c

**THE BARNLIGHT** Karaoke—7:30pm; n/c

**THE DRAKE BAR** Flashback Drag Takeover—10:30pm; n/c

**THE EMBERS SUPPER CLUB** Eazy Money—8pm; n/c

**WHIRLED PIES** Whirled Music Series ft. Rick Zar—6pm; n/c

**WOW HALL** Ekali—9pm; \$20

## FRIDAY 10/19

**5TH STREET CORNUCORPIA** Cory Winsco Trio—9:30pm; n/c

**AXE & FIDDLE** The Collection, Betty & the Boy—8:30pm; \$10

**BILLY MAC'S** Christie & McCallum—8am-5pm; n/c

**BLAIRALLY** Church of the '80s Night—9:30pm; DJ, \$3

**BRONCO SALOON** Karaoke w/ Lindsey—9pm; n/c

**CHOW** Barbara Dzuro Jass Duo (Piano/Bass)—6pm; n/c

**COWFISH** Everybody Friday—9pm; \$3

**DARK AND STORMY** Robert Blair & The Atmospheres—6:30pm; n/c

**DOC'S PAD** Karaoke w/KJ Power—9pm; n/c

**DRIFTWOOD BAR** Karaoke w/ Slick Nick—9pm; n/c

**EL TAPATIO CANTINA** Karaoke w/ KJ Rick—9pm; n/c

**HAPPY HOURS** Justin Case—8:30pm; n/c

**HI-FI MUSIC LOUNGE** Kismet Way w/ Zigtebra, and Snow White opening—9:30pm; \$5

**JAZZ STATION** UO Combos: Early Bird Special Show—5:30pm; n/c; UO Combos w/ special guests—7:30pm; \$10

**JERSEY'S** Karaoke w/Sassy Patty—9pm; n/c

**LUCKEY'S CLUB** Wave Action, The Purrs & Thom Simon—10pm; \$5

**MAC'S NIGHTCLUB & RESTAURANT** Daddy Rabbit—8pm; \$5

**MOHWAK TAVERN** The Koz—9pm; n/c

**NOBLE ESTATE URBAN** Hank Shreve Duo—4:30pm; n/c

**OLD NICK'S PUB** Renascentia & Against The Raging Tide—9pm; \$5

**PFEIFFER WINERY** RIFFLE—6pm; n/c

**SAGINAW VINEYARD** The Huckleberrys—6pm; n/c

**SAM BOND'S BREWING** Gabriel Hess—7pm; n/c

**SAM BOND'S GARAGE** Gus Clark, Laryssa Birdseye—9:30pm; \$5

**THE EMBERS SUPPER CLUB** Rock 'n Rewind—9pm; n/c

**TSUNAMI BOOKS** Brian Cutean—8pm; \$10

**WHIRLED PIES** Pau Hana Fridays—6pm; \$10-15; Joe Doria, Will Bernard, Skerik & Brad Gibson—10:30pm; \$8-10

## SATURDAY 10/20

**5TH STREET CORNUCORPIA** Rooster—9:30pm; n/c

**AGARIAN ALES** Greg Nestler—4pm; n/c

**AXE & FIDDLE** Garner Sloan, American Opera—8:30pm; n/c

**BEERGARDEN** Caught Red Handed—7:30pm; n/c

**COWFISH** Negativland's Mark Hosler and Problemist—7:30pm; \$6.

**CHOW** Barbara Dzuro Jass Duo (Piano/Bass), 6pm; n/c

**DOC'S PAD** Karaoke w/KJ Power—9pm; n/c

**DRIFTWOOD BAR** Karaoke w/ Slick Nick—9pm; n/c

**HI-FI MUSIC HALL** Nekromantix w/ Messer Chups—8pm; \$20-25

**HI-FI MUSIC LOUNGE** The Steel Wheels—8pm; \$15-18

**HOUSE OF RECORDS** Recording release party ("Switched in Eugene")—1pm; n/c

**JAZZ STATION** Choroloco—7:30pm; \$12

**LANE EVENTS CTR.** Oktoberfest ft. Eugene Gleemen, Oregon Oldtime Fiddlers, Scandia Leikkaringen Dancers, Junction City Polka Band & Soromundi—2pm; \$10

**MAC'S NIGHTCLUB & RESTAURANT** Colly—8pm; \$6

**MOHWAK TAVERN** The Koz—9pm; n/c

**OLD NICK'S PUB** Entrail, An Empty Room, Black Woofer, & Synaptic—9pm; \$5

**SAM BOND'S BREWING** Robert Blair & The Atmospheres—7pm; n/c

**SAM BOND'S GARAGE** Barnstormers!—9:30pm; n/c

**SATURDAY MARKET** 10 a.m Janet Naylor & Linda Danielson; 11am Mariah Moon; noon Robert Meade; 1pm The Hummingbirds & Sacred Heart; 2pm MoonWish; 3:30 Ramblin' Robert & The McKenzie Drifters—n/c

**THE BREWSTATION** Meadow Rue—7pm; n/c

**THE EMBERS SUPPER CLUB** Rock 'n Rewind—9pm; n/c

**WHITE HORSE SALOON** Karaoke w/Sarah—9pm; n/c

**WOW HALL** Shoreline Mafia—8pm; sold out

## SUNDAY 10/21

**AGATE ALLEY BISTRO** Karaoke w/ Breezy Bee—9pm; n/c

**COWFISH** Recess—9pm; n/c

**CUSH CAFE** Open Mic—2pm; n/c

**DARK & STORMY** Blues Jam Session—3:30pm; n/c

**HI-FI LOUNGE** Kung Fu—7pm; \$12-15; Soul Tribe Sundays ft. Bizio—9pm; n/c

**JAZZ STATION** Sunday Learners Jam w/ Steve Sharp—2:30pm; \$5 don.

**MOHAWK TAVERN** Karaoke w/ Caught in the Act—9pm; n/c

**MULLIGAN'S PUB** Open mic—8:30pm; variety, n/c

**SAM BOND'S BREWING** Songsmith Sunday—5:30pm; n/c

**SAM BOND'S GARAGE** Robert Meade, Jess Goggans, Rudolph Korv—9pm; \$4

**THE DRAKE** Karaoke—9pm; n/c

**THE EMBERS** Karaoke w/Sassy Patty—7pm; n/c

**THE RIVER STOP** Open Sunday Jam—6pm; n/c

**THE SHEDD** Jazz Kings - In the Mood—3pm; \$22

**WEBFOOT** Karaoke w/KJ Power—9pm; n/c

## MONDAY 10/22

**CENTENNIAL STEAK HOUSE** Karaoke w/Crystal Harmony & Makada—9pm; n/c

**COWFISH** Queen Karoke w/ Sammy—9pm; soul, n/c

**FIRST NATIONAL TAPHOUSE** Open Mic—8pm; n/c

**GOOD SAMARITAN SOCIETY (CHAPEL)** Eugene Peace Choir - Singers Welcome—6pm; n/c

**OLD NICK'S PUB** Service Industry Night & Irish Jam—9pm; n/c

**THE DRAKE** Lip Sync Battle—10pm; n/c

**SAM BOND'S GARAGE** Richard Crandall & Friends—8pm; n/c

**THE SHEDD** An Evening with Pat Metheny—7:30pm; \$45

## TUESDAY 10/23

**5TH STREET CORNUCORPIA** Jesse Meade w/ Sam Mendoza—9:30pm; n/c

**AXE & FIDDLE** TNT Trivia—8pm; n/c

**CUSH** Poetry Open Mic—7:30pm; n/c

**DEXTER LAKE CLUB** Acoustic Night on Taco Tuesdays—6pm; n/c

**HI-FI LOUNGE** Reggae Tuesdays w/ De Solution Band & Guests—9pm; n/c

**LEVEL UP** Karaoke w/Kade—9pm; n/c

**LUCKEY'S** Amusedays w/ Chaz Logan Hyde—10pm; \$1

**MAC'S NIGHTCLUB & RESTAURANT** Roosters Blues Jam—8pm; n/c

**MAX'S** Classic Crooner Productions—10pm; karaoke, n/c

**MULLIGAN'S PUB** Ibach's One Man Quartet—8:30pm; n/c

**SAM BOND'S GARAGE** Bluegrass Jam—9pm; n/c

**WHITE HORSE SALOON** Karaoke w/Slick Nick—9pm; n/c



## WEDNESDAY 10/24


**BREW & CUE** Crystal Harmony Karaoke—9pm; n/c

**COWFISH** West Coast Wednesday w/Dis Primvl & SVNKA—9pm; n/c

**DRAKE BAR** DJ Qamron Crooks—10pm; n/c

**HI-FI MUSIC LOUNGE** Funk Jam—9pm; n/c



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**OUT OF THE WAY**

GENTRIFICATION IN FRANCISVILLE, NORTH PHILLY

Ruby Sanders, her grandson Speedy, another young man from the neighborhood, Yusuf, and several other neighbors tell us about how rich white people moving to their neighborhood is transforming their community. They also explain how gentrification is part of all the racist violence their community has been suffering throughout history. From the so called "war on drugs" to police brutality and from mass incarceration to public schools being shut down, this community is being pushed "Out of the Way".

**Short Film Screening: 7 YEARS OF SELF GOVERNANCE IN CHERAN, MICHOACAN / "SOMOS UN CHINGO Y SEREMOS MAS"**



**Friday October 19 6pm - 9pm McKenzie 221**

In May 2018 the indigenous Purépecha municipality of Cherán Michoacán named its third council of elders to the democratically elected communal government of their community, with women stepping up, and the community celebrating 7 years of the uprising against what they all call today: The narco government. (20 minutes) Film Trailer: <https://youtu.be/hOGq5MdxWg>



**JAZZ STATION** Jammin' With The Pros—7:30pm; \$5

**JERSEY'S** Karaoke w/Sassy Patty—8pm; n/c

**LUCKEY'S CLUB** Wednesday Night Sessions with The Groove Crew—10pm; \$5

**MAC'S NIGHTCLUB & RESTAURANT** JOHN CLIFTON BLUES—6PM; N/C

**MOHAWK TAVERN** Karaoke w/ Caught in the Act—9pm; n/c

**MULLIGAN'S PUB** Open Mic—8:30pm; variety, n/c

**SAM BOND'S GARAGE** SPOOKY MANSION, NOVACANE & LAUNDRY—9PM; \$5

**THE DRAKE** Connah Jay—10pm; n/c

**THE POKER LOUNGE** DJ'd Party Nights—8pm; n/c

**WEST END TAVERN** Karaoke—9pm; n/c

## CORVALLIS AND THE REGION

**BOMBS AWAY CAFE** - Corvallis

**TH** Jazz Jam—9pm; n/c

**CLOUD & KELLY'S PUBLIC HOUSE** - Corvallis

**TH** Free Range Open Mic—8pm; n/c

**SU** Celtic Jam Session—3:30pm; n/c

**MO** Bryson Skaar—7pm; n/c

**TU** Celtic Jam—7pm; n/c

## SOUTHERN STEEL

Like a lot of '90s kids, **The Steel Wheels** vocalist Trent Wagler grew up listening to Nirvana. "What attracted me to punk was authenticity," Wagler tells me from his home in Virginia. "Kurt Cobain was so real."

But after attending college in Virginia, Wagler got to see Doc Watson. "It stopped me in my tracks," he continues. "I found this treasure of roots and traditional music."

The Steel Wheels are out on the road supporting last year's full-length *Wild as We Came Here*. They'll also be selling a tour-only 7-inch single of some traditional tunes as well as road-testing new material the band hopes to record after Thanksgiving.

"Seeing a guy like Doc," Wagler recalls, "who was an old man, his voice and his playing were aged to a certain kind of perfection. There was something about that that was much more immediate and authentic."

I ask Wagler what he thinks his band adds to traditional string music, folk and bluegrass music. He mentions Jerry Garcia. "He was not only a guy that brought new music to people's ears, he was also a conduit for people to go back and listen to older stuff," he says.

"I think we are in that same tradition," Wagler continues. "We are offering a certain path to really look back: Where does this music come from? It has a history and a context."

But he is clear that, as songwriters, The Steel Wheels are very much rooted in 2018. "We're relatively progressive guys in modern America who are displeased with what we are seeing in the political landscape," Wagler explains. "That's our reality."

The Steel Wheels play 8 pm Saturday, Oct. 20, at Hi-Fi Music Hall Lounge; \$15 advance, \$18 door, 21-plus. — *Will Kennedy*



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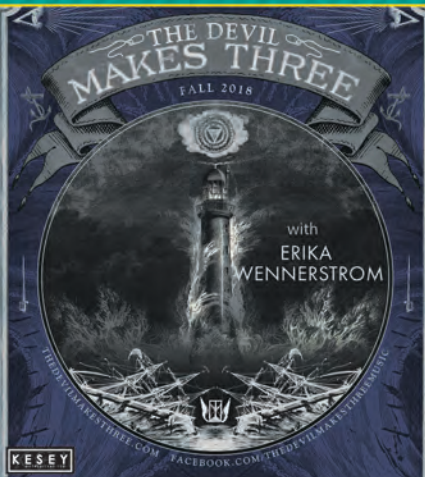
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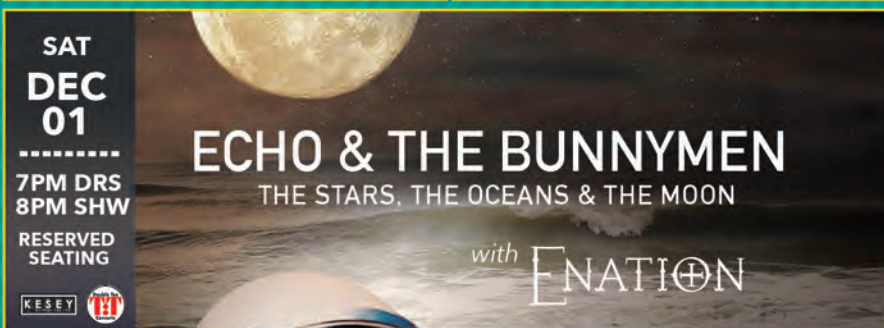


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**SAT NOV 17** | 7:00PM DRS  
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# THE WEST COAST GIRL

Exploring Americana Music with Sarah Jane Scouten



Born near Vancouver, British Columbia, singer-songwriter **Sarah Jane Scouten** says she’s a West Coast girl. “I may strike folks as a bizarre Oregonian,” she tells me via email.

The three-time Canadian Folk Music Award and Western Canadian Music Award nominee comes to Eugene supporting last year’s *When the Bloom Falls From the Rose*, a collection of tunes ranging from rockabilly to classic country and traditionalist folk.

There are also some modern touches in Scouten’s stuff, recalling songwriters like Iris Dement or Lucinda Williams. And Scouten’s got the kind of singing voice that,

for those frog-voiced among us — like me — leaves our mouths agape, as if to say: “You mean you just open your mouth and that sound comes out?”

In other words, it’s beautiful.

Scouten recalls her father teaching her to sing. “It was a way to connect with our dad,” she says. “He’d teach me the part, and make me sing it until I knew it like it was a melody.”

When it came to intonation or tuning, her dad would tell her, “Make it buzz!”

“Like the buzzing feeling you get in your throat and teeth when you’re singing in tune really well with someone,” she says.

But Scouten never learned to read music. Her musical training, she says, has always been very practical. “The only notated music I can read is Sacred Harp, or shape-note singing,” she adds, “which for most classically trained musicians is a mind-bender.”

Although singing came easily for Scouten, playing an instrument was another matter. “I was sick with stage fright during piano recitals,” she admits, so she stopped playing. “One day I’ll learn to play piano again.”

When it comes to her songwriting, Scouten says it’s like pulling on a string. “You find the end of it and tug to see what comes out,” she says. “You have to start with something — a chorus, a phrase, a chord progression, a title. But you have to have a spark of an idea. The rest is just follow-through, and a lot of editing.”

I ask Scouten where all of *Bloom*’s stylistic shifts come from. “It comes from listening,” she responds. “I’m a meat grinder. What goes in comes out in a song, or part of a song, eventually.”

She mentions a few tracks on the album.

“If I listen to 1920s blues, I write a song like ‘Bang Bang,’ which turned into a rockabilly thing on the record. If I listen to Willie P. Bennett, I write a song like ‘Show Pony.’ If I listen to George Jones, I write a song like ‘Man in Love.’”

Scouten is influenced by indie pop and even hip hop. “A Tribe Called Quest or Kendrick Lamar are great examples,” she notes. “That’s where I started thinking about flow, or patter, or just how words come out in a rhythm, while using the harshness or softness of consonants or vowels in an intentional way.”

But, she jokes, it’s not as if she writes pop-country one song and death metal the next. “The umbrella of Americana music casts a pretty wide shadow, and I think we can get a lot more under it if we loosen up a little.” ■

*Sarah Jane Scouten performs with Eugene’s Westbound Coyote String Band 9 pm Thursday, Oct. 18, at Sam Bond’s Garage; 21-plus.*

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## LEGAL NOTICES

**IN THE CIRCUIT COURT OF OREGON FOR LANE COUNTY** Case No. 18CV19981. **PUBLISHED SUMMONS** CRISTEN PACHECO, Plaintiff, v. MICHAEL A. SCNEAR, Defendant. **TO: MICHAEL A. SCNEAR YOU ARE HEREBY REQUIRED TO APPEAR AND DEFEND THE COMPLAINT FILED AGAINST YOU IN THE ABOVE-ENTITLED ACTION WITHIN THIRTY (30) DAYS FROM THE DATE OF THE FIRST PUBLICATION OF THIS PUBLISHED SUMMONS. IF YOU FAIL TO APPEAR AND ANSWER, THE PLAINTIFF WILL APPLY TO THE ABOVE-ENTITLED COURT FOR RELIEF DEMANDED IN THE COMPLAINT. THE COMPLAINT FILED AGAINST YOU IS FOR BREACH OF CONTRACT, MONEY PAID AND UNJUST ENRICHMENT. THE PLAINTIFF PRAYS FOR JUDGMENT AGAINST DEFENDANT AND IN FAVOR OF PLAINTIFF FOR THE SUM OF \$9,800, PLUS PLAINTIFF'S REASONABLE ATTORNEY FEES, COSTS, AND DISBURSEMENT INCURRED HEREIN AND ANY OTHER RELIEF THE COURT DEEMS JUST AND EQUITABLE. NOTICE TO THE DEFENDANT: READ THESE PAPERS CAREFULLY!** You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal paper called a "motion" or "answer". The "motion" or "answer" must be given to the court clerk or administrator within 30 days of the date of the first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if plaintiff does not have any attorney, proof of service upon the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at [www.oregonstatebar.org](http://www.oregonstatebar.org) or by calling (503) 684-3763 (in the Portland metropolitan area) or toll-free in Oregon at (800) 452-7636. **DATE OF FIRST PUBLICATION: OCTOBER 4, 2018.** BASSINGER & HARVEY, /s/ Scott G. Bassinger, Scott G. Bassinger OSB#920285, Of Attorneys for Plaintiff, Trial Attorney: Scott G. Bassinger, scott@bassingerharveylaw.com

**IN THE CIRCUIT COURT OF OREGON FOR LANE COUNTY** Case No. 18CV23376. **PUBLISHED SUMMONS** CRISTEN PACHECO, Plaintiff, v. MICHAEL A. SCNEAR, Defendant. **TO: MICHAEL A. SCNEAR YOU ARE HEREBY REQUIRED TO APPEAR AND DEFEND THE COMPLAINT FILED AGAINST YOU IN THE ABOVE-ENTITLED ACTION WITHIN THIRTY (30) DAYS FROM THE DATE OF THE FIRST PUBLICATION OF THIS PUBLISHED SUMMONS. IF YOU FAIL TO APPEAR AND ANSWER, THE PLAINTIFF WILL APPLY TO THE ABOVE-ENTITLED COURT FOR RELIEF DEMANDED IN THE COMPLAINT. THE COMPLAINT FILED AGAINST YOU IS FOR BREACH OF CONTRACT, MONEY PAID AND UNJUST ENRICHMENT. THE PLAINTIFF PRAYS FOR JUDGMENT AGAINST DEFENDANT AND IN FAVOR OF PLAINTIFF FOR THE SUM OF \$2,077.75, PLUS INTEREST THEREON AT THE RATE OF 9% PER ANNUM FROM AUGUST 15, 2017, UNTIL PAID, PLUS PLAINTIFF'S REASONABLE ATTORNEY FEES, COSTS, AND DISBURSEMENT INCURRED HEREIN AND ANY OTHER RELIEF THE COURT DEEMS JUST AND EQUITABLE. NOTICE TO THE DEFENDANT: READ THESE PAPERS CAREFULLY!** You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal paper called a "motion" or "answer". The "motion" or "answer" must be given to the court clerk or administrator within 30 days of the date of the first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if plaintiff does not have any attorney, proof of service upon the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at [www.oregonstatebar.org](http://www.oregonstatebar.org) or by calling (503) 684-3763 (in the Portland metropolitan area) or toll-free in Oregon at (800) 452-7636. **DATE OF FIRST PUBLICATION: OCTOBER 4, 2018.** BASSINGER & HARVEY, /s/ Scott G. Bassinger, Scott G. Bassinger OSB#920285, Of Attorneys for Plaintiff, Trial Attorney: Scott G. Bassinger, scott@bassingerharveylaw.com

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY :** Case No. 18CV34398 PUBLISHED SUMMONS. AMY F. PINCUS MERWIN TRUSTEE OF THE AMY PINCUS AND STEVEN MERWIN LIVING

TRUST UNDER AGREEMENT DATED MARCH 11, 2009 AND STEVEN MERWIN TRUSTEE OF THE AMY PINCUS AND STEVEN MERWIN LIVING TRUST UNDER AGREEMENT DATED MARCH 11, 2009. Plaintiffs, v. MARK EDWARD HEALY JR., Defendant. **TO: MARK EDWARD HEALY JR. :** You are hereby required to appear and defend the Complaint filed against you in the above-entitled action within thirty (30) days from the date the first publication of this Published Summons. If you fail to appear and answer, the Plaintiffs will apply to the above-entitled court for relief demanded in the Complaint. The Complaint filed against you is for breach of contract. The Plaintiffs pray for judgment against Defendant and in favor of Plaintiffs for the sum of \$199,411.53; plus interest from May 15, 2018. Interest continues to accrue on the unpaid principal balance at the rate of \$35.51 per day after May 15, 2018, until paid Plaintiff's costs of title foreclosure guarantee in the amount of \$700.00; plus Plaintiff's costs and disbursements incurred herein and reasonable attorney fees incurred herein; and any other relief the court deems just and equitable. **NOTICE TO THE DEFENDANT: READ THESE PAPERS CAREFULLY!** You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal paper called a "motion" or "answer." The "motion" or "answer" must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiffs' attorney or, if plaintiffs do not have any attorney, proof of service upon the plaintiffs. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at [www.oregonstatebar.org](http://www.oregonstatebar.org) or by calling (503) 684-3763 (in the Portland metropolitan area) or toll-free in Oregon at (800) 452-7636. **DATE OF FIRST PUBLICATION: OCTOBER 18, 2018.** , By: /s/ Lance D. Quaranto, Lance D. Quaranto, OSB #134634, Of Attorneys for Plaintiffs, lance.d.quaranto@gmail.com

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY :** Case No. 18CV30442 PUBLISHED SUMMONS. JAMES CRAIG AND PATRICIA J. BRADY, Plaintiffs, v. JEFFREY DALE GREER dba



**NORTHWEST BUILDERS, Defendant. TO: JEFFREY DALE GREER DBA NORTHWEST BUILDERS :** You are hereby required to appear and defend the First Amended Complaint filed against you in the above-entitled action within thirty (30) days from the date of the first publication of this Published Summons. If you fail to appear and answer, the Plaintiffs will apply to the above-entitled court for relief demanded in the First Amended Complaint. The First Amended Complaint filed against you is for breach of contract and negligence. The Plaintiffs pray for judgment against Defendant and in favor of Plaintiffs for the sum of \$161,000; plus \$8,500 for lost rent as of June 30, 2018; plus future lost rental accruing at \$1,700 per month from July 1, 2018 to the date of judgment; plus Plaintiffs' costs and disbursements incurred herein; and any other relief the court deems just and equitable. **NOTICE TO THE DEFENDANT: READ THESE PAPERS CAREFULLY!** You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal paper called a "motion" or "answer." The "motion" or "answer" (or "reply") must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiffs' attorney or, if plaintiffs do not have any attorney, proof of service upon the plaintiffs. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at [www.oregonstatebar.org](http://www.oregonstatebar.org) or by calling (503) 684-3763 (in the Portland metropolitan area) or toll-free in Oregon at (800) 452-7636. **DATE OF FIRST PUBLICATION: 10/11/2018.** BASSINGER & HARVEY, By: /s/ Scott G. Bassinger, Scott G. Bassinger, OSB #920285, Of Attorneys for Plaintiffs, Trial Attorney: Scott G. Bassinger [scott@bassingerharveylaw](mailto:scott@bassingerharveylaw)

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY :** Case No. 18CV344401 PUBLISHED SUMMONS. AMY F. PINCUS MERWIN TRUSTEE OF THE AMY PINCUS AND STEVEN MERWIN LIVING TRUST UNDERAGREEMENT DATED MARCH 11, 2009 AND STEVEN MERWIN TRUSTEE OF THE AMY PINCUS AND STEVEN MERWIN LIVING TRUST UNDERAGREEMENT DATED MARCH 11, Plaintiffs, v. MARK EDWARD HEALY JR., Defendant. **TO: MARK EDWARD HEALY JR. :** You are hereby required to appear and defend the Complaint filed against you in the above-entitled action within thirty (30) days from the date of the first publication of this Published Summons. If you fail to appear and answer, the Plaintiffs will apply to the above-entitled court for relief demanded in the Complaint. The Complaint filed against you is for breach of contract. The Plaintiffs pray for judgment against Defendant and in favor of Plaintiffs for the sum of \$58,908.47; plus interest from May 15, 2018. Interest to accrue on the unpaid principal at the rate of \$10.49 per day after May 15, 2018, until paid Plaintiff's costs of title foreclosure guarantee in the amount of \$327.00; plus Plaintiffs' costs and disbursements incurred herein and reasonable attorney fees incurred herein; and any other relief the court deems just and equitable. **NOTICE TO THE DEFENDANT: READ THESE PAPERS CAREFULLY!** You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal paper called a "motion" or "answer." The "motion" or "answer" (or "reply") must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiffs' attorney or, if plaintiffs do not have any attorney, proof of service upon the plaintiffs. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at [www.oregonstatebar.org](http://www.oregonstatebar.org) or by calling (503) 684-3763 (in the Portland metropolitan area) or toll-free in Oregon at (800) 452-7636. **DATE OF FIRST PUBLICATION: OCTOBER 18, 2018** , By: /s/ Lance D. Quaranto, Lance D. Quaranto, OSB #134634, Of Attorneys for Plaintiffs, [lance.d.quaranto@gmail.com](mailto:lance.d.quaranto@gmail.com)

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY PROBATE DEPARTMENT .** In the Matter of the Estate of, Philip A. Petre, Deceased. Case No.: 18PB06920 **NOTICE TO INTERESTED PERSONS: NOTICE IS GIVEN** that Karen Fabiano has been appointed personal representative of this estate. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative c/o Mark Williams, Attorney at Law, P. O. Box 1499, Eugene, OR 97440, 541-343-8060, within four months of the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, and the personal representative, or the personal representative's attorney, Mark Williams. **DATED AND FIRST PUBLISHED OCTOBER 04, 2018.** Personal Representative /s/ Karen Fabiano

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY- PROBATE DEPARTMENT-** Case No. 18-PB05671 **NOTICE TO INTERESTED PERSONS: NOTICE IS HEREBY GIVEN** that the undersigned, Doris B. Tai, has been appointed Personal Representative. All persons having claims against the estate are required to present them, with vouchers attached, to the Personal Representative, Doris B. Tai, c/o Kent Anderson Law Office, 888 West Park, Eugene, Oregon 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court or the Personal Representative. **DATED AND FIRST PUBLISHED OCTOBER 04, 2018./s/ Doris B. Tai, Personal Representative.**

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE:** In the Matter of **DONALD EDWARDS** and **ROSALIE EDWARDS**, Petitioners, and **MORGAN J. EDWARDS** and **JANVIER P. DIXON**, Respondents. Case no. 18DR20385 **PUBLISHED SUMMONS TO: MORGAN J. EDWARDS**, Respondant: IN THE NAME OF THE STATE OF OREGON: You are hereby required to appear and defend the petition filed against you in the above-entitled Court on or before the expiration of 30 days from the date of the first publication of this Summons. If you fail to so appear and answer, Petitioners for want thereof will apply to the above-entitled Court for the relief prayed for in its Petition, to wit: This case is a Petition for Custody Pursuant to ORS 109.119, and Child Support. This Summons is published by order of the Honorable R. Curtis Conover, Judge of the above-entitled court, made and filed on the 3rd day of October, 2018, directing publication of this Summons once each week for four consecutive weeks in Eugene Weekly, a newspaper published and of general circulation in Eugene, Oregon. **DATE OF FIRST PUBLICATION: 10/11/18** **NOTICE TO RESPONDENT MORGAN J. EDWARDS: READ THESE PAPERS CAREFULLY!** You must "appear" in this case or the other side will win automatically. To "appear" you must file with the Court a legal paper called a "motion" or "answer." The "motion" or "answer" must be given to the court clerk or administrator within thirty (30) days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the Petitioners' attorney, or if the Petitioners do not have an attorney, proof of service on the Petitioners. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll-free in Oregon at (800) 452- 7636. BARBARA M. PALMER, P.C. Attorney for Petitioners By:/s/ Barbara M. Palmer OSB No. 965522

**NOTICE IS HEREBY GIVEN** that Gloria J. Stott has been appointed and has qualified as the personal representative of the Estate of **ALICE VIOLA WERTH**, deceased, in Lane County Circuit Court Case No. 18PB07480. All persons having claims against the estate are hereby required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below to the personal representative c/o Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative. **DATE OF FIRST PUBLICATION: 10/11/18.** PERSONAL REPRESENTATIVE: Gloria J. Stott, 2198 8th Street, Springfield, OR 97477, ATTORNEY FOR PERS. REP.: Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401

**NOTICE OF SALE OF ABANDONED MANUFACTURED HOME** Briarwood, a California General Partnership, will sell the below-described manufactured home by private sealed bid for the highest offer received. The home has been abandoned. The home, tenant and owner are described below. Bids for cash payment will be accepted until 10:00 am, October 22, 2018. Interested parties may contact Georgia Fletcher at [541]689-3440 to make arrangements to inspect the home. Bids may be submitted to Briarwood, 4800 Barger Drive, Office, Eugene, Oregon 97402, for the following home: 1979 Fleetwood Broadmore, Home information #322875, manufacturer's ID #IDFLA935134403, located at 1400 Candlelight Drive, Space 204, Eugene, Oregon 97402; owner/tenant: Patricia Jane Asarch, Estate of Patricia Jane Asarch.

**NOTICE OF SALE OF ABANDONED MANUFACTURED HOME:** Briarwood, a California General Partnership, will sell the below-described manufactured home by private sealed bid for the highest offer received. The home has been abandoned. The home, tenant and owner are described below. Bids for cash payment will be accepted until 10:00 am, October 29, 2018. Interested parties may contact Georgia Fletcher at [541]689-3440 to make arrangements to inspect the home. Bids may be submitted to Briarwood,

4800 Barger Drive, Office, Eugene, Oregon 97402, for the following home: 1978 Freedom/Skyline, Home information #218502, manufacturer's ID #01950211M, located at 1400 Candlelight Drive, Space 152, Eugene, Oregon 97402; owner/tenant: Wedel, Lois Jean and Frank Arthur.

**NOTICE OF SALE OF ABANDONED MANUFACTURED HOME:** Briarwood, a California General Partnership, will sell the below-described manufactured home by private sealed bid for the highest offer received. The home has been abandoned. The home, tenant and owner are described below. Bids for cash payment will be accepted until 10:00 am, October 22, 2018. Interested parties may contact Georgia Fletcher at [541]689-3440 to make arrangements to inspect the home. Bids may be submitted to Briarwood, 4800 Barger Drive, Office, Eugene, Oregon 97402, for the following home: 1978 Freedom/Skyline, X Plate #152311, Home information #219051, manufacturer's ID #03950915L, located at 1400 Candlelight Drive, Space 222, Eugene, Oregon 97402; owner/tenant: Irene M. Brim, Leslee A. Brim, Dennis R. Brim.

**NOTICE TO INTERESTED PERSONS** ESTATE OF ROSEMARIE HAHN ,LANE COUNTY CIRCUIT COURT CASE NO. 18PB07184. **NOTICE IS HEREBY GIVEN** that Thomas J. Hahn, Jr. has been appointed personal representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the personal representative at 2845 University Street, Eugene, Oregon 97403. All persons having claims against the estate are required to present them within four months after the date of the first publication of this notice to the personal representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by this proceeding may obtain additional information from the records of the Court, the personal representative, or the attorney for the personal representative. **DATED AND FIRST PUBLISHED OCTOBER 4, 2018.** Attorney for personal representative: Salvatore Catalano, OSB#161012, Catalano Law P.C., P.O. Box 5026, Eugene, OR 97405

**NOTICE TO INTERESTED PERSONS** Gerald W. Webking died on September 27, 2018. Scott Russell, co-Trustee, is continuing as the sole Trustee of the Gerald W. Webking Trust, established on January 18, 2013. All persons having claims against the Gerald W. Webking Trust are required to present the same in writing, with proper vouchers, to the Trustee at 1434 Piper Lane, Eugene, Oregon 97401, within 4 months from the date of the first publication of this notice or such claims will be barred. **DATED AND FIRST PUBLISHED THIS 4TH DAY OF OCTOBER, 2018.S** Scott Russell, Trustee of the Gerald W. Webking Trust, 1434 Piper Lane, Eugene, OR 97401

**NOTICE TO INTERESTED PERSONS:** In the Matter of the Estate of **JANICE EYDIE FORTNER**, Deceased, in the Circuit Court of the State of Oregon for Lane County, Probate Case No. 18PB07313, Dale H. Fortner has been appointed Personal Representative. All persons having claims against the Estate are required to present them, with vouchers attached, to the Personal Representative c/o his attorney K. Joseph Trudeau at the address set forth below, within four months after the date of first publication of this Notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the Personal Representative, or his attorney, K. Joseph Trudeau, Trudeau Law Offices, P.C., 180 West Sixth Ave., P.O. Box 428, Junction City, Oregon 97448, telephone 541-998-2378. **DATE OF FIRST PUBLICATION: OCTOBER 4, 2018**

**NOTICE TO INTERESTED PERSONS:** Probate proceedings in the Estate of **JANET LOIS VAN NADA, DECEASED, ARE NOW PENDING IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY, CASE NO. 18PB07433, AND CHARLES E. HAFF, JR. HAS BEEN APPOINTED PERSONAL REPRESENTATIVE OF THE ESTATE. ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE ARE REQUIRED TO PRESENT THE SAME, WITH PROPER VOUCHERS, TO THE PERSONAL REPRESENTATIVE, C/O GLEAVES SWEARINGEN LLP, ATTORNEYS AT LAW, 975 OAK STREET, SUITE 800, EUGENE, OR 97401, WITHIN 4 MONTHS FROM THE DATE OF THE FIRST PUBLICATION OF THIS NOTICE OR SUCH CLAIMS MAY BE BARRED. NOTICE IS FURTHER GIVEN** to all persons whose rights may be affected by the above entitled proceedings that additional information may be obtained from the records of the Court, the Personal Representative or the attorneys for the Personal Representative. **DATED AND FIRST PUBLISHED THIS 11TH DAY OF OCTOBER, 2018.**

**NOTICE:** Claims against the estate of **JAMES ALLEN GUSE**, deceased, Case No. 18PB07135, must be presented to the personal representative appointed by the Lane County Circuit Court, at 767 Willamette St., Suite 208, Eugene, Oregon 97401, within four (4) months from **OCTOBER 4, 2018** or such claims may be barred. All persons whose rights may be

affected by these proceedings may obtain additional information from the court records, the undersigned, or attorneys for the estate. David A. Guse. Personal Representative Diment & Walker Attorneys for the Estate

**STORAGE AUCTION ON OCTOBER 26, 2018, EMERALD SECURE STORAGE,** will be holding an online auction listed with [www.storagetreasures.com](http://www.storagetreasures.com). The final bid will be placed by 9:00 a.m. for the unit located at 88272 Huston Rd, Veneta, OR 97487. Unit L15, 10x10, Kelly Benton.

**TRUSTEE'S NOTICE OF SALE** The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.771, the following information is provided: 1. PARTIES : Grantor:TERESA J CRONE, Trustee: WESTERN TITLE AND ESCROW COMPANY, Successor Trustee: NANCY K. CARY, Beneficiary:WASHINGTON FEDERAL, N.A. FKA WASHINGTON FEDERAL SAVINGS. 2. DESCRIPTION OF PROPERTY: The real property is described as follows: The South 220.14 feet of the following described property: Beginning at the Northwest corner of the Levi P. Zumwalt Donation Land Claim No. 52, Township 17 South, Range 5 West of the Willamette Meridian; thence South 2613.56 feet along the West line of said claim to a point marked by a railroad spike; thence South 89° 55' 45" East 1294.68 feet along the North line of a 70 foot roadway to the true point of beginning; thence South 89° 55' 45" East continuing along the Northerly line of said roadway 316.30 feet to a point marked by an iron pin; thence North 324.14 feet to a point marked by an iron pin; thence North 89° 55' 45" West 316.30 feet to a point marked by an iron pin; thence South 324.14 feet to the true point of beginning in Lane County, Oregon. 3. RECORDING. The Trust Deed was recorded as follows: Date Recorded: November 14, 2003, Recording No. 2003-111124, Official Records of Lane County, Oregon. 4. DEFAULT. The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$1,104.46 each, due the first of each month, for the months of March 2018 through July 2018; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. 5.AMOUNT DUE. The amount due on the Note which is secured by the Trust Deed

referred to herein is: Principal balance in the amount of \$101,408.85; plus interest at the rate of 6.875% per annum from February 1, 2018; plus late charges of \$471.08; plus advances and foreclosure attorney fees and costs. 6. SALE OF PROPERTY. The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. 7.TIME OF SALE. Date:December 20, 2018,Time:11:00 a.m., Place:Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. 8. RIGHT TO REINSTATE. Any person named in ORS 86.778 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not

## CLASSIFIEDS

exceeding the amount provided in ORS 86.778.Without limiting the trustee's disclaimer of representations or warranties, Oregon law requires the trustee to state in this notice that some residential property sold at a trustee's sale may have been used in manufacturing methamphetamineamines, the chemical components of which are known to be toxic. Prospective purchasers of residential property should be aware of this potential danger before deciding to place a bid for this property at the trustee's sale. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: [www.osbar.org](http://www.osbar.org). Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregonlawhelp.org>.Any questions regarding this matter should be directed to Lisa Summers, Paralegal, [541] 686-0344 [TS #15148.31067]. DATED: August 2, 2018. Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440

# SUDOKU

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6								

Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit [sudokuplace.com](http://sudokuplace.com) for a puzzle solver.

## JONESIN' CROSSWORD

BY MATT JONES ©2018 Jonesin' Crosswords (editor@jonesincrosswords.com)

### ACROSS

1 Swingin' Fitzgerald  
5 Senate spots  
10 "It's my turn!"  
14 Olympic skater/com-mentator Johnny  
15 "Halcyon" singer  
Goulding  
16 Exploration org.  
17 Cartoon detective played by Matthew Broderick and French Stewart  
20 "Negatory"  
21 Actress Emma  
22 Ear irritation?  
23 "This is reallllly wonderful ..."  
25 Homer's neighbor  
26 Actresses West and Whitman  
28 Comprehended  
30 Beans that often get refried

32 Flip option  
36 Golfer Ernie  
39 "Aw gee, that's peachy keen!"  
40 Dairy dweller  
41 Prepared nuts used for baking and pastries, maybe  
46 Rotation-producing force  
47 Like some missiles  
51 Number after acht  
52 Canadian major league team, on scoreboards  
55 Dictation expert  
56 "You Will Be My True Love" [song from "Cold Mountain"]  
57 In the neighborhood of  
59 Hong Kong director  
Andrew [whose "Infernal Affairs" was remade as "The Departed"]  
60 Pink Floyd classic from "The Wall"  
64 Diva's delivery

65 Chili powder ingredient  
66 Fantasia, in 2004  
67 Breed of tailless cat  
68 GE competitor  
69 Father, in France  
**DOWN**  
1 "Dallas" dynasty  
2 "The Raven" heroine  
3 Follow a podcast  
4 "Crumpled Papers" artist  
Jean  
5 Branch  
6 "Goodbye Yellow Brick Road" singer  
John  
7 Exclusively  
8 Worn out  
9 Circle div.  
10 State with a town called Speedway  
11 Like some poetry on the fridge  
12 Operate  
13 "Heartbreaker" singer

### "Suit Yourself"

--all four are represented.

Benatar  
18 Lauder of cosmetics  
19 Let in  
24 Burnt stuff  
27 Song that's tough to do in a group  
29 Mother of Perseus  
30 Plug point  
31 180° from NNE  
33 Director Guillermo \_Toro  
34 Elliott of 2018's "A Star Is Born"  
35 Prefix for scope  
36 "Spring ahead" time in D.C.  
37 Alex, in "Madagascar"  
38 "I Put a Spell On You" singer \_ Jay Hawkins  
42 Credit report company with a notable 2017 breach  
43 "No idea"  
44 Failing the white-glove test  
45 Dog trainer's command  
48 Dupe  
49 Beguile  
50 Bar order  
52 "Paper Moon" Oscar winner O'Neal  
53 Time's 2008 and 2012 Person of the Year  
54 Batmobile passenger  
58 Arm bone  
60 GoPro, e.g.  
61 Rita of 2018's "The Girls Tour"  
62 "His Master's Voice" company  
63 " \_/Tuck" [medical drama]

ANSWERS TO LAST WEEK'S

SHIP	SNL	BUSMAN
TIDE	HAI	INHERE
ELON	WOLF	STEREO
ALL	WEATHER	EVAN
LAISSI	SOCAN	
	HIGH	FYOTET
EDIE	TEAM	EVADIE
REDD	BEANS	SANDERIC
RELAX	RUNE	ROTH
SPY	FRY	WETS
	KLEIN	HEDER
ETON	OF	VOICE
TAMARI	STAYE	WOK
TRIVET	EAT	KEKE
UTTERS	SLO	EYES



# FREE WILL ASTROLOGY

BY ROB BREZSNY

**ARIES** (March 21-April 19): *Humraaz* is a word in the Urdu language. Its literal meaning is “secret sharer.” It refers to a confidante, a person in whom you have full trust and to whom you can confess your core feelings. Is there such a character in your life? If so, seek him or her out for assistance in probing into the educational mysteries you have waded into. If there is no such helper you can call on, I advise you to do whatever’s necessary to attract him or her into your sphere. A collaborative quest may be the key to activating sleeping reserves of your soul wisdom.

**TAURUS** (April 20-May 20): Taurus author Roberto Bolaño suggests that the world contains more beauty than many people realize. The full scope and intensity of this nourishing beauty “is only visible to those who love.” When he speaks of “those who love,” I suspect he means deep-feeling devotees of kindness and compassion, hard-working servants of the greater good, and free-thinking practitioners of the Golden Rule. In any case, Taurus, I believe you’re in a phase when you have the potential to see far more of the world’s beauty. For best results, supercharge your capacity to give and receive love.

**GEMINI** (May 21-June 20): Once upon a time you were walking along a sidewalk when a fairy floated by and whispered, “I’m willing to grant you three wishy-washy wishes for free. You don’t have to do any favors for me in return. But I will grant you three wonderfully wise wishes if you perform three tasks for me.” You asked the fairy, “What would those three tasks be?” She replied, “The second task is that you must hoodwink the devil into allowing you to shave his hairy legs. The third task is that you must bamboozle God into allowing you to shave his bushy beard.” You laughed and said, “What’s the first task?” The fairy touched you on the nose with her tiny wand and said, “You must believe that the best way to achieve the impossible is to attempt the absurd.”

**CANCER** (June 21-July 22): You Crabs tend to be the stockpilers and hoarders of the zodiac. The world’s largest collections of antique door knobs and Chinese restaurant menus and beer cans from the 1960s belong to Cancerian accumulators. But in alignment with possibilities hinted at by current astrological omens, I recommend that you redirect this inclination so it serves you better. How? One way would be to gather supplies of precious stuff that’s really useful to you. Another way would be to assemble a batch of blessings to bestow on people and animals who provide you with support.

**LEO** (July 23-Aug. 22): Chinese mythology tells us there used to be ten suns, all born from the mother goddess Xi He. Every 24 hours, she bathed her brood in the lake and placed them in a giant mulberry tree. From there, one sun glided out into the sky to begin the day while the other nine remained behind. It was a good arrangement. The week had ten days back then, and each sun got its turn to shine. But the siblings eventually grew restless with the staid rhythm. On one fateful morning, with a playful flourish, they all soared into the heavens at once. It was fun for them, but the earth grew so hot that nothing would grow. To the rescue came the archer Hou Yi. With his flawless aim, he used his arrows to shoot down nine of the suns, leaving one to provide just the right amount of light and warmth. The old tales don’t tell us, but I speculate that Hou Yi was a Leo.

**VIRGO** (Aug. 23-Sept. 22): You now have maximum command of a capacity that’s a great strength but also a potential liability: your piercing brainpower. To help ensure that you wield this asset in ways that empower you and don’t sabotage you, here’s advice from four wise Virgos. 1. “Thought can organize the world so well that you are no longer able to see it.” — psychotherapist Anthony de Mello 2. “Keep some room in your heart for the unimaginable.” — poet Mary Oliver 3. “I like to wake up each morning and not know what I think, that I may reinvent myself in some way.” — actor and writer Stephen Fry 4. “I wanted space to watch things grow.” — singer Florence Welch

**LIBRA** (Sept. 23-Oct. 22): “There are works which wait, and which one does not understand for a long time,” wrote Libran author Oscar Wilde. “The reason is that they bring answers to questions which have not yet been raised; for the question often arrives a long time after the answer.” That’s the weird news, Libra. You have been waiting and waiting to understand a project that you set in motion many moons ago. It has been frustrating to give so much energy to a goal that has sometimes confused you. But here’s the good news: Soon you will finally formulate the question your project has been the answer to. And so at last you will understand it. You’ll feel vindicated, illuminated, and resolved.

**SCORPIO** (Oct. 23-Nov. 21): Many seekers who read horoscope columns want common-sense advice about love, career, money, and power. So I hope I don’t disappoint you by predicting that you will soon have a mystical experience or spiritual epiphany. Let me add, however, that this delightful surprise won’t merely be an entertaining diversion with no useful application. In fact, I suspect it will have the potential of inspiring good ideas about love, career, money, or power. If I had to give the next chapter of your life story a title, it might be “A Thousand Dollars’ Worth of Practical Magic.”

**SAGITTARIUS** (Nov. 22-Dec. 21): In 1962, when she was 31 years old, Sagittarian actress Rita Moreno won an Academy Award for her role in the film *West Side Story*. In 2018, she attended the Oscars again, sporting the same dress she’d worn for the ceremony 56 years before. I think the coming weeks will be a great time for you, too, to reprise a splashy event or two from the past. You’ll generate soul power by reconnecting with your roots. You’ll tonify and harmonize your mental health by establishing a symbolic link with your earlier self.

**CAPRICORN** (Dec. 22-Jan. 19): The Committee to Reward Unsung Good Deeds hereby acknowledges your meritorious service in the trenches of the daily routine. We praise your tireless efforts to make life less chaotic and more coherent for everyone around you. We’re grateful for the patience and poise you demonstrate as you babysit adults who act like children. And we are gratified by your capacity to keep long-term projects on track in the face of trivial diversions and petty complaints. I know it’s a lot to ask, but could you please intensify your vigilance in the next three weeks? We need your steadiness more than ever.

**AQUARIUS** (Jan. 20-Feb. 18): You need a special pep talk that’s best provided by Aquarian poet Audre Lorde. Please meditate on these four quotes by her. 1. “Caring for myself is not self-indulgence, it is self-preservation.” 2. “We have been raised to fear the yes within ourselves, our deepest cravings.” 3. “You cannot use someone else’s fire. You can only use your own. To do that, you must first be willing to believe you have it.” 4. “Nothing I accept about myself can be used against me to diminish me.” 5. “The learning process is something you can literally incite, like a riot.”

**PISCES** (Feb. 19-March 20): Warning: My horoscopes may interfere with your ability to rationalize your delusions; they could extinguish your enthusiasm for clichés; they might cause you to stop repressing urges that you really should express; and they may influence you to cultivate the state of awareness known as “playful wisdom.” Do you really want to risk being exposed to such lavish amounts of inner freedom? If not, you should stop reading now. But if you’re as ripe for emancipating adventures as I think you are, then get started on shedding any attitudes and influences that might dampen your urge to romp and cavort and carouse.

**HOMEWORK** Forget all you know about gratitude. Act as if it’s a new emotion you’re tuning into for the first time. Then let it rip.

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## RED MEAT

baptism of fiber

from the secret files of  
Max Cannon



## I Saw You

IT'S FREE TO PLACE AN I SAW YOU!  
EMAIL: ISAWYOU@EUGENEWEEKLY.COM

### I SAW YOU

**HUT TO HUT,**  
Heart to heart,  
Rugs are clean,  
I love you.

### WAY FUNNY: WITH EACH ROUND COMEDY OF GENIUS LAID OUT BEFORE ME

replete complete even the toothpick with so little to glimpse I got it the body too agile too magnetic a book with no cover revealing once I saw a hat in a store window maybe wildly impractical my vision my version was a bit more inflated yet all the same I was practicing your walk and doing my best to ignore how now I can lay awake to marvel and laugh you get me you got me.

### WHETHER TRUDGING UPHILL TO THE HUTS or teleporting to infinite galaxies ... there'll be six seconds

**YOU SAW ME, BUT FIRST YOU HEARD SOMEONE** nocktious speaking. I ask you once can I give you a ring- you said twice- please, are you sure? By third, politeness, some how you tried it on. I said- if it fits, wear it. Still think of you you, good lovin always.

### YOU: CUTE ROAD CREW GUY. ME: WOMAN IN MAROON VAN.

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# SAVAGE LOVE

JACKS  
BY DAN SAVAGE

*I have a secret: For the past three months, I've been attending a local Jacks club (a men-only masturbation event). As someone recovering from sexual abuse, I find the party to be safe, therapeutic, and just sexy fun. I feel like I need this! Unfortunately, I spotted one of my employees at last week's event. Although I'm openly gay at my workplace, being naked, erect, and sexual in the same room as my employee felt wrong. I freaked out, packed up, and departed without him seeing me (I hope). I'm his manager at work, and I feel that being sexual around him could damage our professional relationship. It could even have dangerous HR consequences. I realize he has every right to attend Jacks, as much right as me, but I wish he weren't there. I want to continue attending Jacks, but what if he's there again? Frankly, I'm terrified to discuss the topic with him. Help!*

Just A Cock Kraving Safety

"I hate to say it, but now that JACKS knows his employee attends these events, he really has to stop going," said Alison Green, the management consultant behind the popular Ask a Manager advice column (askamanager.org) and the author of *Ask a Manager: How to Navigate Clueless Colleagues, Lunch-Stealing Bosses, and the Rest of Your Life at Work*.

And why do you have to stop going to your beloved JO club?

"In an employment relationship where he's in a position of power," said Green, "JACKS has a responsibility to avoid any remotely sexual situation with an employee."

Green also strongly advises against pulling your employee aside and working out some sort of shared custody agreement—you get Jacks to yourself every other week—because initiating a conversation with a subordinate about when and where he likes to jack off would be a bad idea. She also doesn't think you can just keep going in the hopes that your employee won't be back.

"If he continues to attend and it got back to anyone at their workplace, it would be really damaging to his reputation—not the fact that he was at the event to begin with, but the fact that he continued to attend knowing an employee was also participating," said Green. "It would call his professional judgment into question, and it's highly likely that HR would freak out about the potential legal liability that arises when you have a manager and a subordinate in a sexual context together."

It seems crazy unfair to me that you should have to stop going to parties you not only enjoy, JACKS, but that have aided in your recovery. And Green agrees—it isn't fair—but with great power (management) comes great responsibility (avoiding places where your employees are known to jack off).

"It's never going to feel fair to have to drop out of a private, out-of-work activity just because of your job," said Green. "I'm hoping it's possible for JACKS to find a different club in a neighboring town. Or he could start his own club and offer a safe haven for other managers hiding out from potential run-ins with employees—Jacks for Middle Managers or something!"

While I had Green's attention, I asked her about other sorts of gay social events that might toss a manager and an employee into a sexual context—think of the thousands of men who attended the Folsom Street Fair in San Francisco last month. Gay men (and others) walk around in various states of undress or dress up, and a lot of flirting, groping, and more goes down. Should gay men in management have to skip events like Folsom lest they run into men they supervise?

"Public events are different from private clubs," said Green. "A private club is more intimate, and a public event is, well, *public*. And it's not reasonable or practical to expect managers to entirely curtail their social lives or never attend a public event. But a private club that's organized specifically and primarily for sexual activity is in a different category."

However, gay managers who run into employees at events like Folsom or circuit parties shouldn't ogle, hit on, or photograph their employees.

"If someone who reports to you is in a sexual situation," said Green, "you should keep moving and give them as much space as you reasonably can."

I'm going to give myself the last word here: You've been attending that JO club for months and saw your employee there only once, JACKS, so I think you can risk going back at least one more time. I would hate to see you deprived of release (and see your recovery set back!) if your employee was there only that one time.

Follow Alison Green on Twitter @AskAManager.

*My husband and I are visiting Italy right now. We decided to try out the local hospitality and have had two bad hookups. Both of us knew early on in the encounters that we weren't enjoying it, but we didn't know how to extricate ourselves. What is the proper way to end a failed hookup with minimum insult/hurt to the third person?*

Texans Seeking Amore

1. The unvarnished truth: "We're sorry, but we aren't really feeling it."  
2. The little white lie: "Oh, my goodness. I think the clams we ate earlier were off. I'm so sorry, we're going to have to call it a night."

*My wife recently came out as bisexual after spending time with a woman who awakened her feelings. I suspected for a long time that my wife was probably bisexual, so I had no issues telling her to explore this side of her sexuality. My only caveat for opening our marriage was that I wasn't comfortable with her entering into a relationship with another man. This pissed my wife off, she told me I was being irrational, we fought about it, blah blah blah. Fast-forward a few weeks. My wife swiped right on a guy on Tinder and then checked in with me to see if the boundaries had shifted. I have a hotwife-type fetish, so I gave her the okay to swap sexy texts and we agreed on a possible threesome. It didn't pan out, my wife was bummed, we moved on. She has started chatting up other guys on Tinder. Nothing has happened yet between them, but I feel like I'm being pulled ahead of where I'm comfortable in exploring an open marriage. I'm not opposed to simple hookups, but a separate relationship with a man? The intimacy and affection parts bug me. How do you acclimate to this kind of adjustment? Or do I throw the brakes on and reverse?*

Personally Feeling Fearful Today

So you gave your wife permission to explore her bisexuality—with other women—and she jumped on Tinder and started swiping right on men? Even though you'd told her that wasn't something you were comfortable with? And it now appears that your wife doesn't just want to have sexual experiences with women and men (but mostly with men), but *relationships* with other women and men (but mostly with men)? And she only checks in with you about your boundaries to see if they've crumbled yet?

This isn't how someone opens up a marriage, PFFT, unless that someone isn't interested in staying married. So you're going to need to hit the brakes and get some clarity from your wife. You're willing to open your marriage up to allow for outside sexual experiences, preferably ones you get to take part in (hot-wifing scenes, threesomes), but you're not interested in polyamory—that is, you don't want your wife to have a boyfriend. If a boyfriend is what she wants, and she's unwilling to compromise and can't negotiate with you in good faith, you don't want to be her husband.

On the Lovecast, cartoonist Ellen Forney on dating with bipolar disorder: savagelovecast.com.

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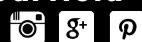


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